まんがの作り方 4

MANGA NO TSUKURIKATA

平尾アウリ

AURI HIRAO

RYU COMICS
徳間書店

RYU COMICS
まんがの作り方
MANGA NO TSUKURIKATA
4
平尾アウリ

月刊ガンダムエース
2010 July Vol 45 7
特別定価690円(税込)
http://www.kadokawa.co.jp/

巻頭カラー◆自家製ロケット記事
[アステロイド・マイナーズ]
あざりよしとお

表紙イラスト コミックス6月発売中
[まんがの作り方]
平尾アウリ

安彦良和
鷹夜峰央
神崎将臣
東冬

[夕ばえ作戦]
[大正野球娘。]
[三つ目の夢二]
[ドリームバスター]
[ダーティペアの大冒険]
[青空にとおく消浸り]
[ねこむすめ道草日記]
連載中[くまことと]
貴島点心

RAKUGAKING SPECIAL
寺田克也

別冊付録

マンガ[ラクダと笑え THE LAST]シリーズ完結!
コミックス6月発売

[極初期マンガとイラスト下絵集◆寺田ガボン]
21歳のマンガ・デビュー作
四半世紀ぶりの発見!!

*CONTENTS

（初出：「COMICリュウ」2010年6月号）第24話 005
（初出：同誌2010年7月号）第25話 027
（初出：同誌2010年8月号）第26話 045
（初出：同誌2010年9月号）第27話 067
（初出：同誌2010年10月号）第28話 089
（初出：同誌2010年11月号）第29話 107
（初出：同誌2010年12月号）第30話 129
あとがき 150

まんがの作り方

MANGA NO TSUKURIKATA

4

掲載されている物語はフィクションです。
実在の人物・団体・事件・漫画家とは一切関係ありません。

NEW STYLE "YURI" MANGA ARTIST STORY

まんがの作り方

MANGA NO TSUKURIKATA

24

THE SEASON TO BE DAZZLED BY SUNLIGHT...

平尾アウリ

AURI HIRAO

volume 3 will be on sale may 13...

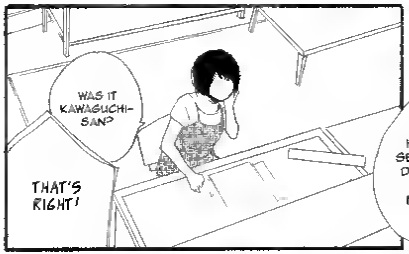
TSUCHIHARA SHUJIN

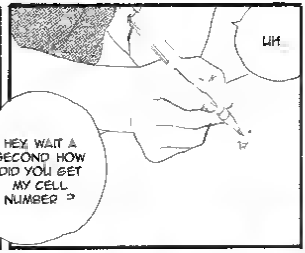
WHY, PRAY TELL?

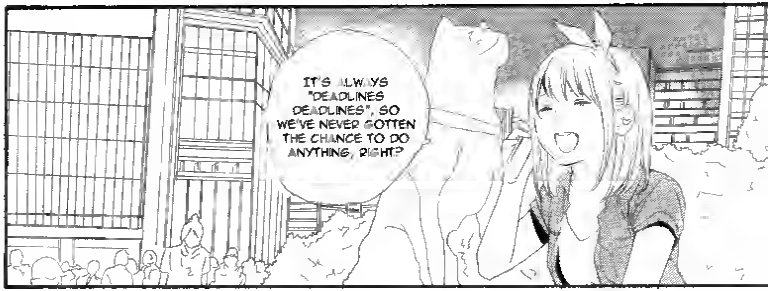
I'M IN TOKYO!

WHAT KIND OF
LET'S DO SOMETHING!

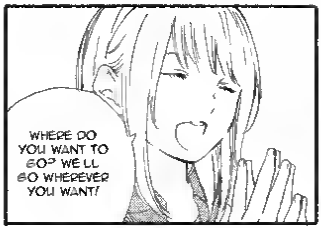
FOR A MEETING!


WAS IT KAWAGUCHI-SAN?
THAT'S RIGHT!


UH
HEY, WAIT A SECOND HOW DID YOU GET MY CELL NUMBER ?


IT'S ALWAYS "DEADLINES DEADLINES", SO WE'VE NEVER GOTTEN THE CHANCE TO DO ANYTHING, RIGHT?

OF COURSE I GO THERE TO HELP OUT WITH THE MANUSCRIPT.
SO THAT'S WHY I'M WAITING BY HACHIKO, SEE?
……
~A STATUE OF A DOG THAT FAITHFULLY WAITED FOR HIS DECEASED OWNER. WELL KNOWN LANDMARK IN SHIBUYA~
5
JR 渋谷駅 Shibuya Station
YOU DIDN'T HAVE TO WAIT FOR ME IN SUCH A CROWDED SPOT


WHERE DO YOU WANT TO GO? WE'LL GO WHEREVER YOU WANT!

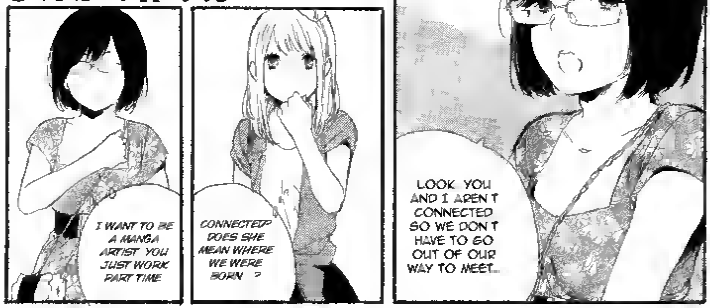
YOU COUNTRY PEOPLE SURE SEEM TO LOVE HACHIKO.
THAT'S RIGHT!

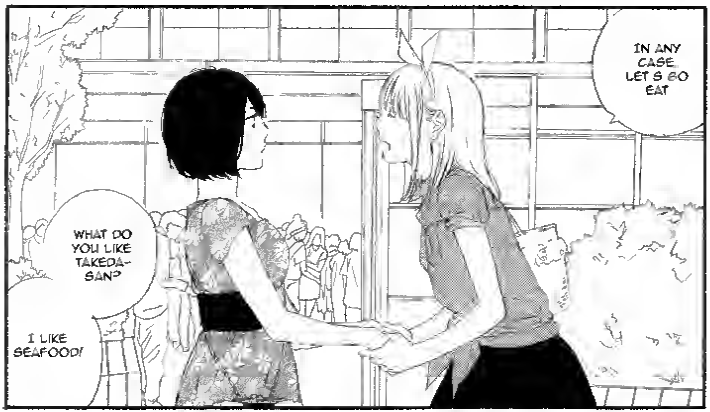
I DON'T HAVE ANYWHERE I WANT TO GO NOTHING I WANT TO SEE
WHAT IF I FORCE YOU??
LOOK THAT'S WHY I SAID

YEAH, THERE'S A LOT I DON'T UNDERSTAND
LIKE HOW TO AVOID MOIRE PATTERNS AND STUFF.
YEAH I BET
OF COURSE SOMEONE WHO ISN'T IN THE BIZ WOULDN'T KNOW

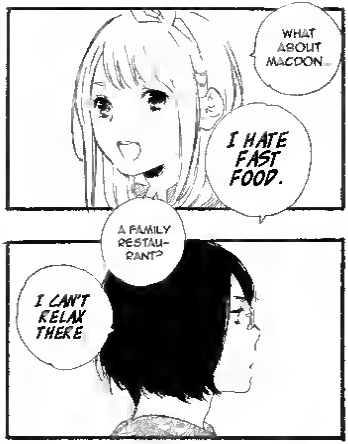
I DON'T HAVE ANY TONE

OK LET'S GO BUY TONE!
IT'S OK. YOU DON'T KNOW ANYTHING ABOUT IT AFTER ALL


I WANT TO BE A MANGA ARTIST YOU JUST WORK PART TIME
CONNECTED? DOES SHE MEAN WHERE WE WERE BORN ?
LOOK YOU AND I AREN'T CONNECTED SO WE DON'T HAVE TO GO OUT OF OUR WAY TO MEET...


IN ANY CASE LET'S GO EAT
WHAT DO YOU LIKE TAKEDA-SAN?
I LIKE SEAFOOD!

SHE GETS UNDER MY SKIN



前回までの物語

「川口さん」十三歳で漫画家デビューしたものの鳴かず飛ばずだったが再デビューを果たした十九歳。「森下さん」川口さんの後輩で、ヘたちゃんというペンネームで活躍中の人気漫画家。「森下さん」は、先輩の「川口さん」に一途な想いを寄せている。一方の「川口さん」は動機が不純かもしれなくて。

TAKEDA-SAN, THERE'S SOMETHING I WANT TO TELL YOU
EH!
I DON'T WANT TO HEAR SWEET TALK ABOUT YOUR HONEY
HOW!?
I PRETTY MUCH KNOW ALREADY
WHAT IF IT'S NOT SWEET TALK AND JUST AN OBSERVATION ?

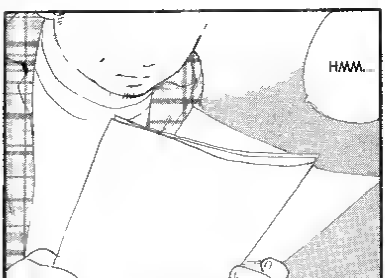
10

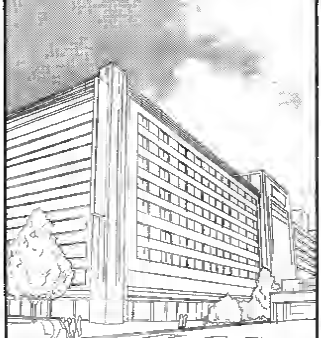
月刊COMIC リュウ7月号は5月19日(水)発売！
別冊付録 寺田ガボン 寺田克也 極初期マンガとイラスト&総集
特装版他 690円

まんがの作り方

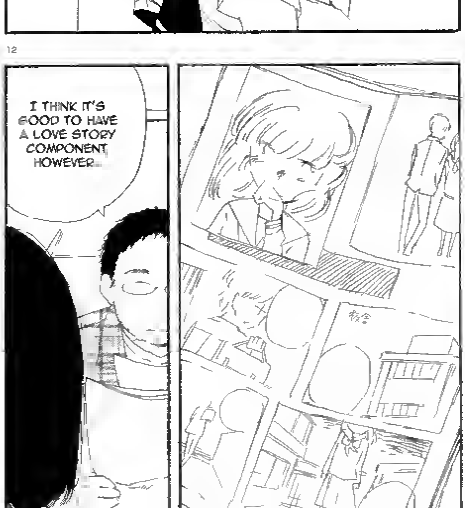
IF IT HELPS KAWAGUCHI-SAN TO WRITE LOVE STORIES
WELL I GUESS IT S OK

LOVE STORIES ARE AN EASY WAY TO AROUSE THE READER S EMPATHY SEE?



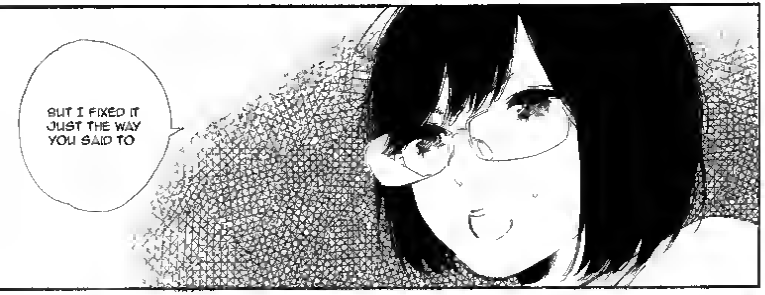


月刊COMIC リュウ7月号は5月19日(水)発売！次号は【平尾アウリ】の表紙が目印!!
予定は690円

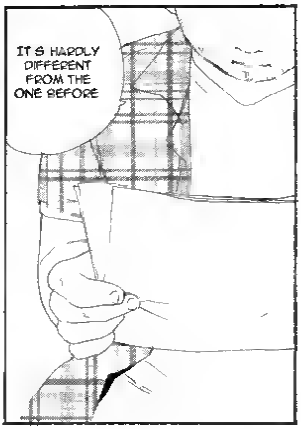


まんがの作り方

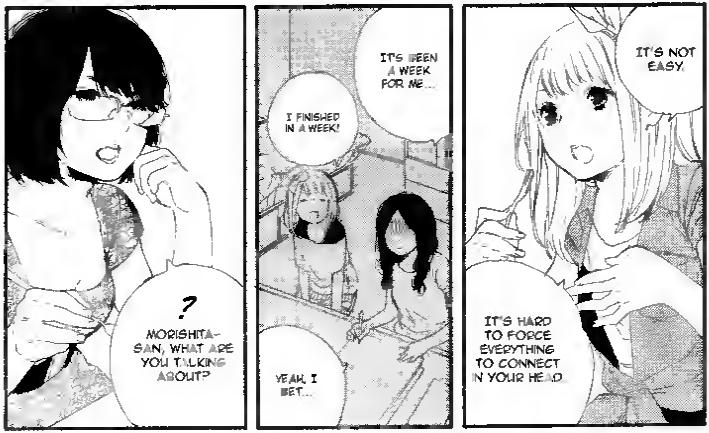
BUT YOURS IS A LITTLE FEEBLE AND DISTRACTS FROM THE STORY

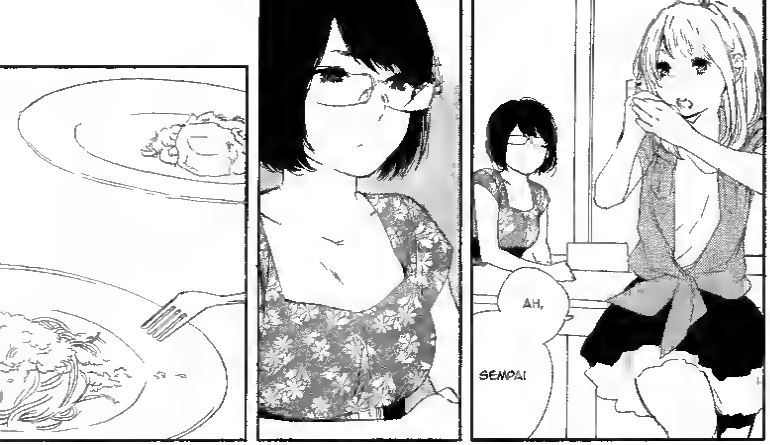

BUT I FIXED IT JUST THE WAY YOU SAID TO

CAN YOU RE-WORK THIS AGAIN?

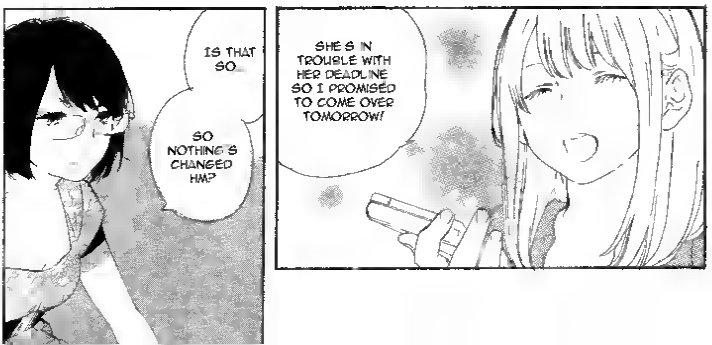

IT'S HARDLY DIFFERENT FROM THE ONE BEFORE

RYU COMICS 最新刊 絶賛発売中!!
『青空にとおく酒浸り』①
【安永航一郎】
定価 620円(税込)
最6巻

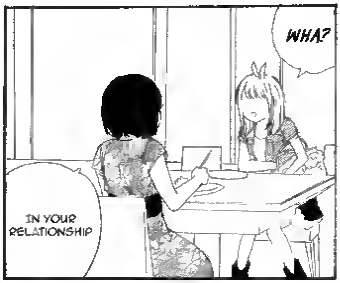


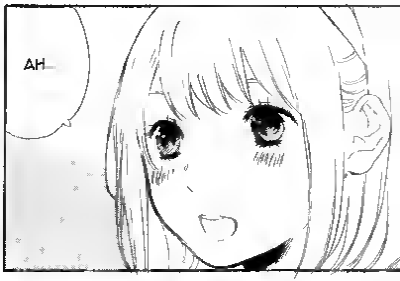

AH,
SEMPAI

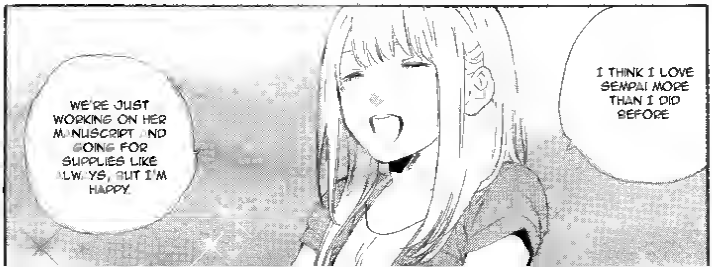
WHAT'S GOING ON WITH KAWAGUCHI-SAN?


IS THAT SO...
SO NOTHING'S CHANGED HM?
SHE'S IN TROUBLE WITH HER DEADLINE SO I PROMISED TO COME OVER TOMORROW!

BUT I'M HAPPIER THAN BEFORE


WHA?
IN YOUR RELATIONSHIP


AH...


I THINK I LOVE SEMPAI MORE THAN I DID BEFORE
WE'RE JUST WORKING ON HER MANUSCRIPT AND GOING FOR SUPPLIES LIKE ALWAYS, BUT I'M HAPPY.

まんがの作り方

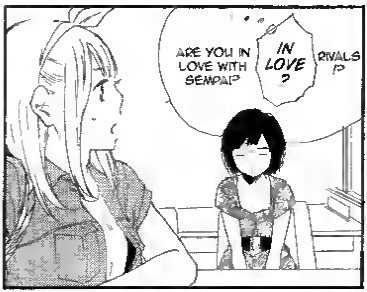
IT'S HARD TO HAVE A CLIMAX IN A LOVE STORY WITHOUT TROUBLE HUH?
THAT'S RIGHT IT'S HARD TO HAVE A CLIMAX!

OK SHALL WE GO BUY TONE?
I SAID IT'S OK
I WANT TO LOOK TOO

FOR KAWAGUCHI-SAN?
NO NO SEMPAI BUYS HER OWN I NEED SOME
MORISHITA-SAN YOU DON'T USE IT RIGHT?

WHA!? YOU DRAW MANGA!?

I USE IT TO DRAW MANGA!!

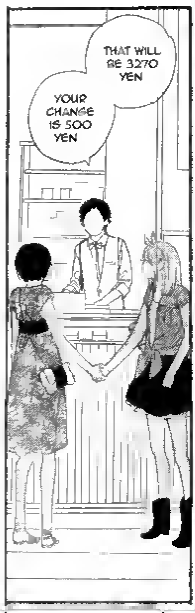

ARE YOU IN LOVE WITH SEMPAI?
IN LOVE?
RIVALS!?

BUT RECENTLY I HAVEN'T BEEN ABLE TO DRAW THE SAME AMOUNT OF PAGES
SO WE'RE RIVALS (AS MANGA ARTIST ASPIRANTS)

HM? NO.. I DON'T CARE FOR HER MANGA THAT MUCH

HER MANGA!!

SO THAT'S WHY SHE'S NOT ACCEPTING OF THE TWO OF US...
SO THAT MEANS SHE MUST LOVE SEMPAI HERSELF!
DID YOU THINK I WAS GOING TO HELP OUT KAWAGUCHI-SAN JUST TO WASTE MY TIME?
I NEVER WOULD HAVE THOUGHT THE DAY WOULD COME WHEN WE'D BE RIVALS
I SEE... SO WE'RE RIVALS...
BUT THAT DIDN'T SEEM TO BE ON YOUR MIND WHEN
WELL IT'S TOO BAD BUT I CAN SEE THE OUTCOME ALREADY



次回につづく…

TRANSLATOR: BOKE(S ANON)
PROOFREADER: MANGE
SCANNER/EDITOR: ANONYMOUS

5/13
ON
SALE
A MANGA ARTIST...
AND A
MANGA
ARTIST
MAKE IT "YURI"...
DOESN'T IT LOOK
THAT WAY...?
まんがの作り方
MANGA NO TSUKURIKA
3巻
徳間書店 RYU COMICS
定価620円(税込)

NEW STYLE "YURI" MANGA ARTIST STORY

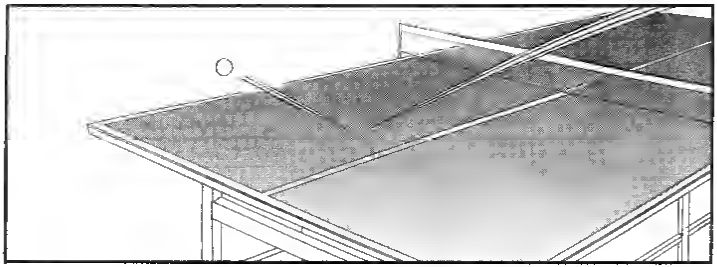
まんがの作り方

MANGA NO TSUKURIKATA

25

AURI HIRAO 平尾アウリ

volume 3 will be on sale now



THAT'S AN AWESOME SMASH!
NAGAI-KUN!
AW, I'M STILL WORKING ON IT...

まんがの作り方

KAWAGUCHI MASATO, 18 YEARS OLD.
GOT INTO A LOCAL COLLEGE WITHOUT A SWEAT.
NOW ENJOYING THE FULL SWING OF COLLEGE LIFE!
WHEW. I REALLY WORKED HARD TODAY TOO!
(ON MY BACKHAND)
KAWAGUCHI-KUN, GOOD JOB!

CIRCLE HERE MEANS A CLUB OR ACTIVITY GROUP
SHE'S IN THE SAME CIRCLE AS ME. NOMURA-SEMPAI, ONE YEAR OLDER THAN ME.
IS IT OK IF I GO PARTWAY HOME WITH YOU AGAIN TODAY?

3
YOU'RE WORKING HARD, HUH? NOT GETTING MUCH BETTER THOUGH.
EH!
UM YEAH...

BLINDING! HER SMILE IS JUST LIKE MORISHITA'S!

Smile

NOMURA-SEMPAI IS SO KIND TO ME. BUT PART OF HER APPEAL IS IN THE WAY SHE'S KIND TO EVERYONE

MORISHITA? SHE'S MY SISTER'S GIRLFRIEND. BUT LET'S GET THAT ASIDE FOR A SEC.

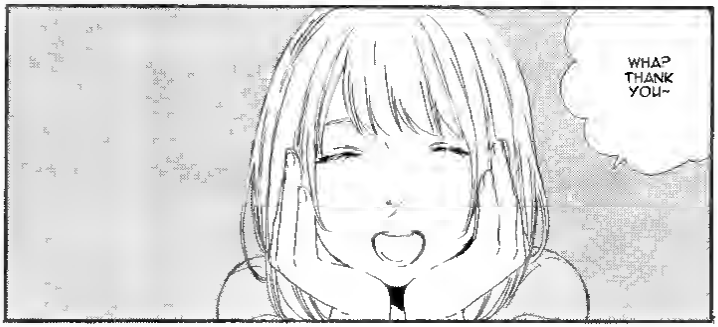
see volume 1

STOP!

SHE'S JUST LIKE MORISHITA IN THAT WAY TOO

前回までの物語

【川口さん】十三歳で漫画家デビューしたものの鳴かず飛ばずだったが再デビューを果たした十九歳。【森下さん】はペンネームで活躍中の人気漫画家。【森下さん】は、先輩の【川口さん】に一途な想いを寄せている。一方の【川口さん】は動機が不純かもしれなくて


WHA? THANK YOU~

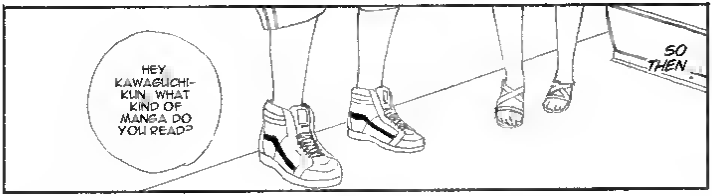
I MADE IT FOR YOU SEMPAI ♡

YEAH, IT'S GOOD! REALLY DELISH!
YEAH IT'S GOOD

IF YOU SAY IT'S GOOD IT'S ALL GOOD ♡

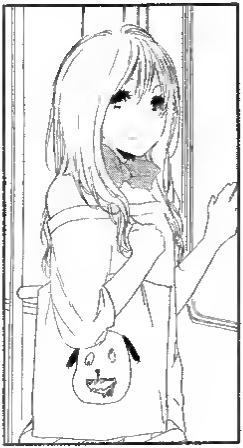
SO THEN

THERE'S NO HOPE WITH MORISHITA ANYMORE


HEY KAWAGUCHI-KUN, WHAT KIND OF MANGA DO YOU READ?
SO THEN...

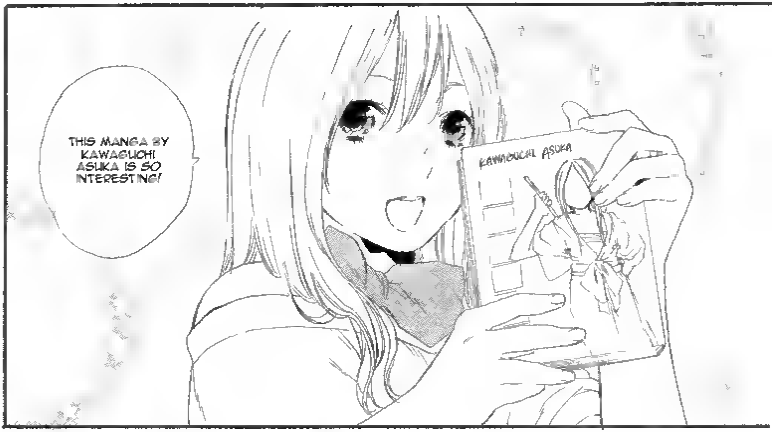
RECENTLY ALL I'VE READ IS SIS S AND MORISHITA'S
I DON'T REALLY READ IT MUCH...

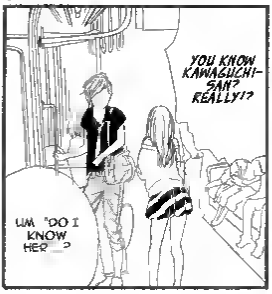
MANGA ?



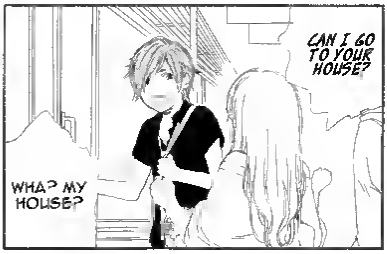
...HMM...
MAYBE YOU'VE HEARD OF THIS? IT MIGHT NOT BE VERY WELL KNOWN YET, BUT

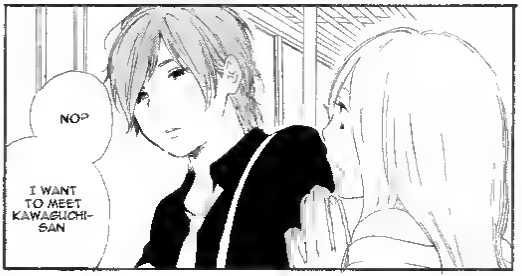
RIGHT NOW I'M SO INTO MANGA


THIS MANGA BY KAWAGUCHI ASUKA IS SO INTERESTING!
KAWAGUCHI ASUKA

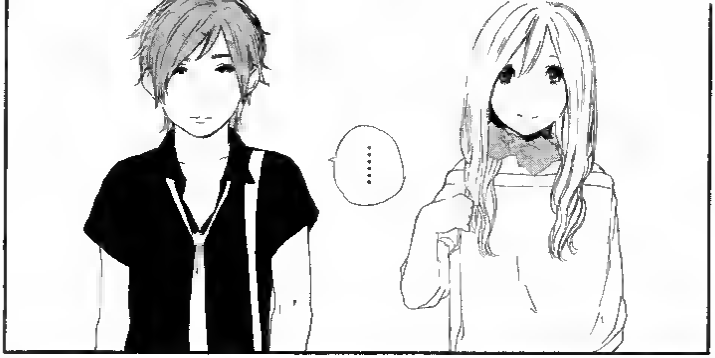

YOU KNOW KAWAGUCHI-SAN? REALLY!?
UM, DO I KNOW HER...?

WANNA READ IT?
WHA? IT'S THAT INTERESTING?

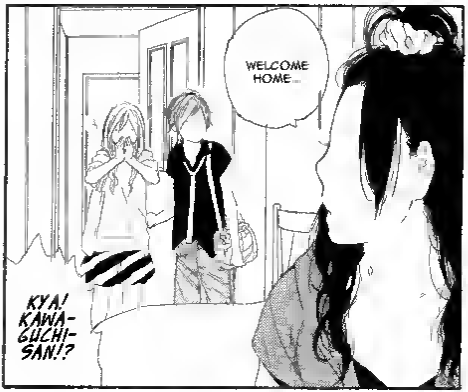




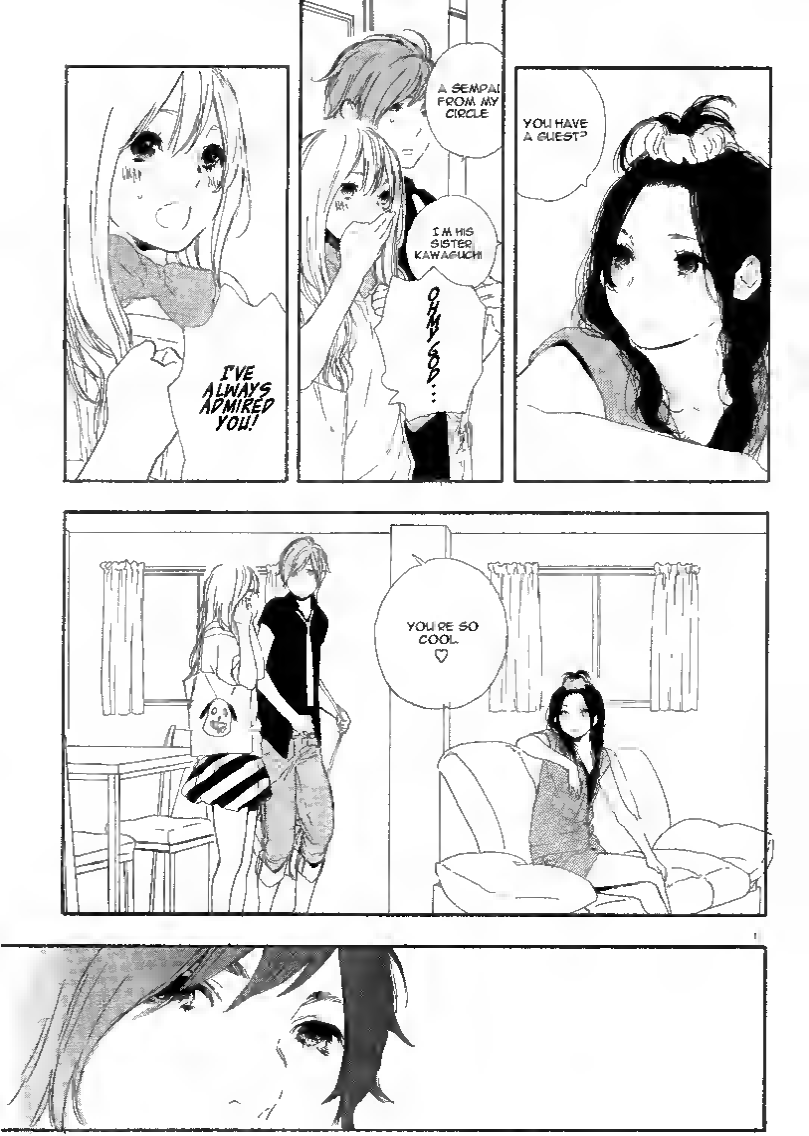
【RYU COMICS 最新刊】
絶賛発売中!!
『まんがの作り方』③
【平尾アウリ】
定価620円(税込)
B6N


.....

SO THIS IS MY HOUSE

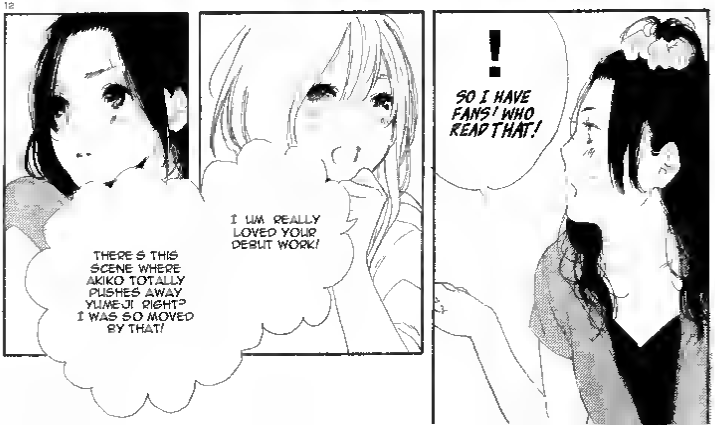

WELCOME HOME...
KYA! KAWA-GUCHI-SAN!?

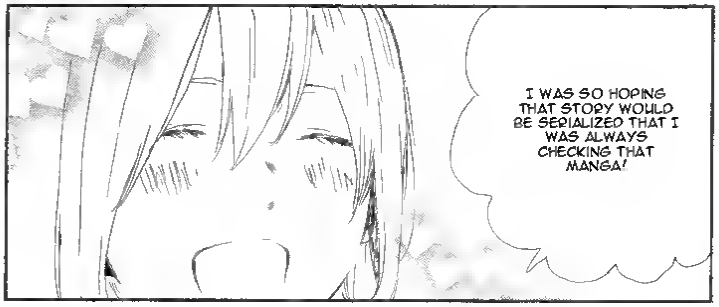
NOW DON'T GO GETTING DISILLUSIONED AFTER YOU MEET HER OK?
I'M THE ONE WHO ASKED TO COME SO I WON'T I WON T

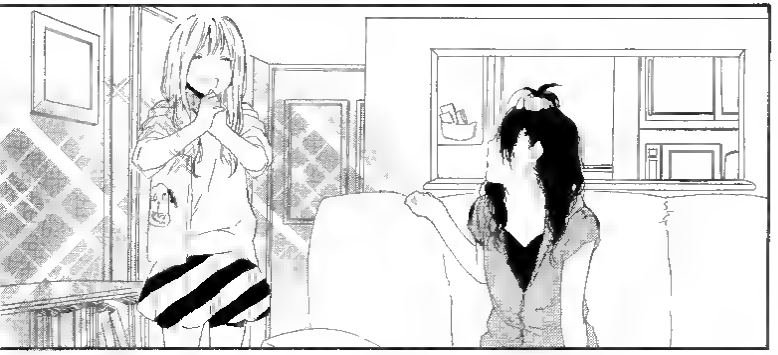

I'VE ALWAYS ADMIRED YOU!!
OH MY GOD...
I'M HIS SISTER, KAWAGUCHI
A SENPAI FROM MY CIRCLE
YOU HAVE A GUEST?
YOU'RE SO COOL. ♡

THIS IS A TOTAL REPLAY OF MORISHITA.

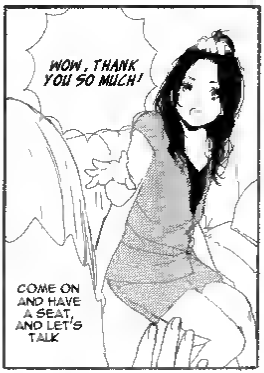
HAVE WE MET SOMEWHERE?
IT'S NOT JUST HER FACE AND MANNER. WHY DOES SHE HAVE TO BE THE SAME THIS WAY TOO? CAN I PICK 'EM OR WHAT?
I LOOOOVE YOUR MANGA, KAWAGUCHI-SAN!


THERE'S THIS SCENE WHERE AKIKO TOTALLY PUSHES AWAY YUMEJI, RIGHT? I WAS SO MOVED BY THAT!
I UM, REALLY LOVED YOUR DEBUT WORK!
!
SO I HAVE FANS! WHO READ THAT!


I WAS SO HOPING THAT STORY WOULD BE SERIALIZED THAT I WAS ALWAYS CHECKING THAT MANGA!



AND THAT YORKSHIRE TERRIER...
EH? EVEN THAT?


WOW, THANK YOU SO MUCH!
COME ON AND HAVE A SEAT, AND LET'S TALK

MONTHLY COMIC リュウ

WAH!

M-S. TO-KUN, WELCOME HOME~

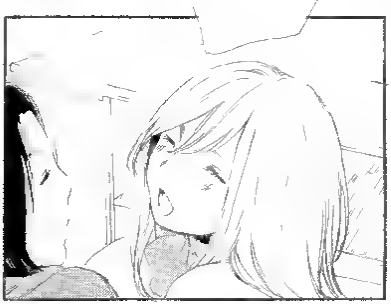
MORISHITA! YOU'RE HERE!

RYU 関連書籍
5月31日(日)発売!
ロマンアルバム
『非実在青少年◆読本』
100人を超えるクリエイターが あの問題について熱く語った!!
定価 840円 (税込)

SHE'S NOT MY GIRLFRIEND...

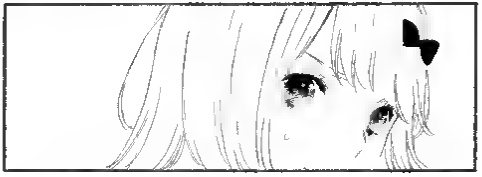
I HEARD A GIRL'S VOICE SO YOU MADE A GIRLFRIEND AT COLLEGE, HUH? THAT'S GREAT! CONGRATS!

WHA? THAT'S CREEPY MASATO-KUN!
I KNEW IT WHEN I TAKE A CLOSE LOOK YOU'RE THE CUTEST IN THE WHOLE WORLD
WHY DOES EVERYONE LOVE MY SISTER!?
EVERY-ONE...?
5



◆弟・政人くんの番外篇でした…

10



つづく

TRANSLATOR: ROKE
PROOFREADER: NAWEG
SCANNER/EDITOR: ANONYMOUS

NEW STYLE "YURI" MANGA ARTIST STORY

まんがの作り方

MANGA NO TSUKURIKATA

26

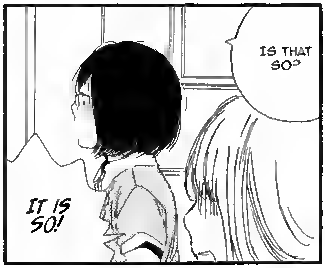
VOLUME 3 WILL INCLUDE AN ENTRY TO WIN 10 SIGNED COLOR DRAWINGS BY HIRAO AURI

平尾アウリ AURI HIRAO

SORRY MORISHITA'S HERE TODAY
LOOK SHE'S ALWAYS HERE

BUT TOO BAD! SEMPAI LOVES ME!
YOU DON'T LIKE MORISHITA SO I THOUGHT I'D WARN YOU
IS THAT SO!?

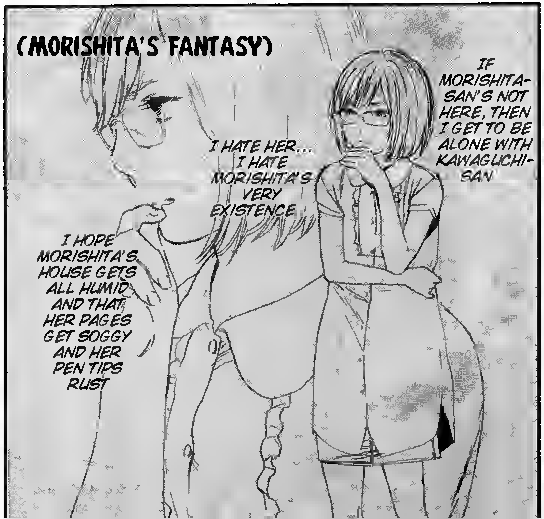
IT'S NOT THAT I DON'T LIKE YOU, MORISHITA-SAN


IS THAT SO?
IT IS SO!

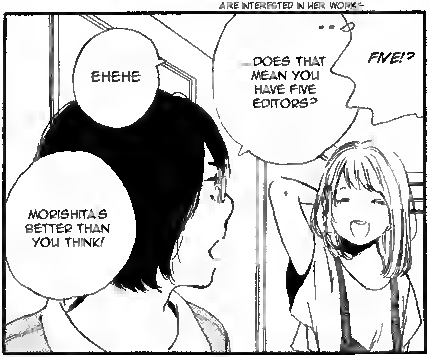
IT'S JUST...
YOU'RE IN THE WAY...

3

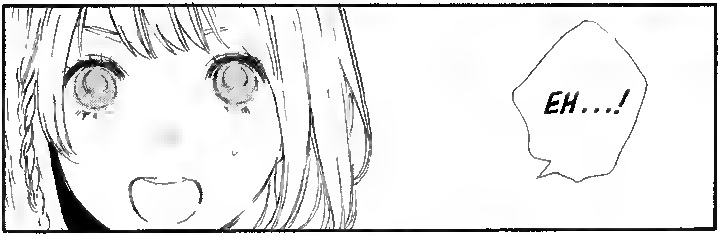
I HAVE NEWS THAT YOU'LL LIKE TAKEDA-SAN

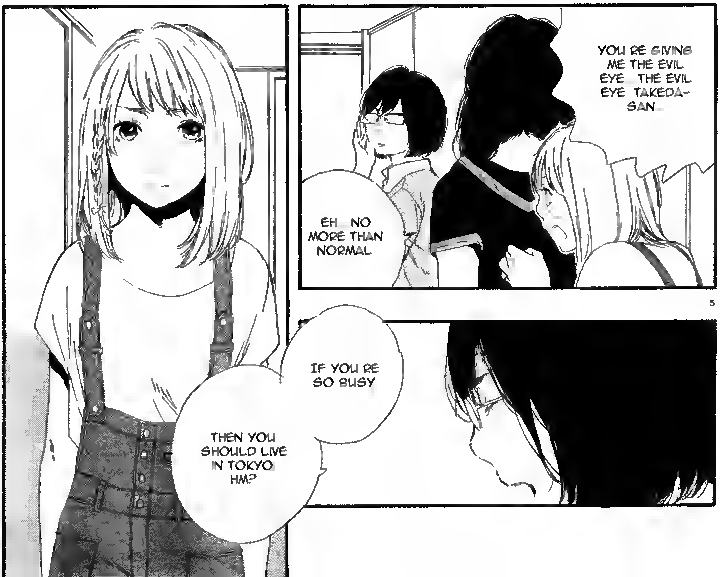

(MORISHITA'S FANTASY)
IF MORISHITA-SAN'S NOT HERE, THEN I GET TO BE ALONE WITH KAWAGUCHI-SAN
I HATE HER... I HATE MORISHITA'S VERY EXISTENCE
I HOPE MORISHITA'S HOUSE GETS ALL HUMID AND THAT HER PAGES GET SOGGY AND HER PEN TIPS RUST

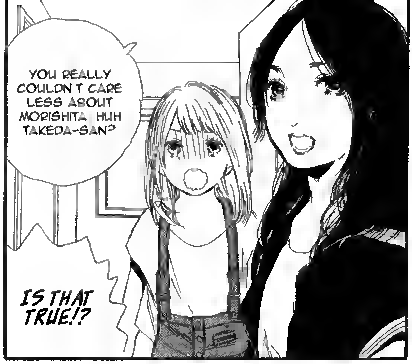
—IN OTHER WORDS, FIVE MAGAZINES ARE INTERESTED IN HER WORKS—



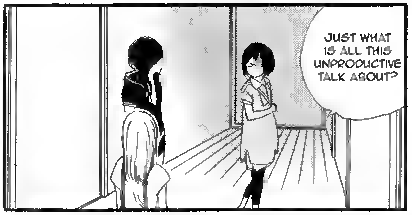
YOU SEEM BUSY
MUST BE NICE...


EH...!

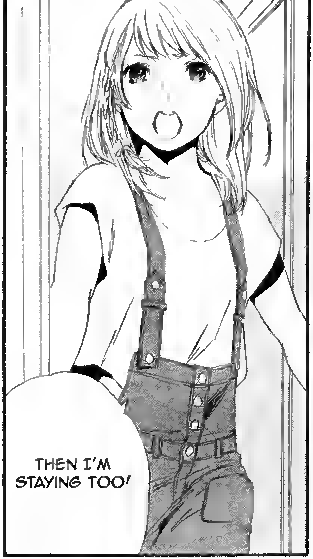

YOU'RE GIVING ME THE EVIL EYE THE EVIL EYE TAKEDA-SAN...
EH NO MORE THAN NORMAL
IF YOU'RE SO BUSY
THEN YOU SHOULD LIVE IN TOKYO HM?


YOU REALLY COULDN'T CARE LESS ABOUT MORISHITA, HUH TAKEDA-SAN?
IS THAT TRUE!?

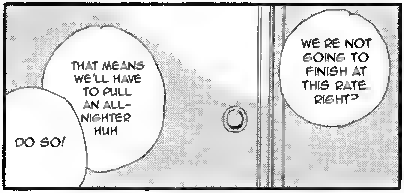
I WON'T! NOT AS LONG AS YOU ARE SEMPAI'S ASSISTANT!
OH REALLY

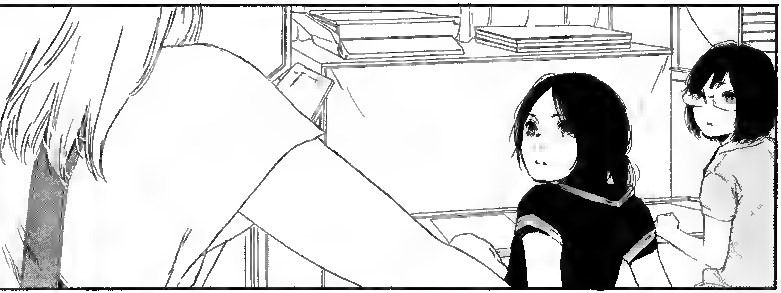

JUST WHAT IS ALL THIS UNPRODUCTIVE TALK ABOUT?

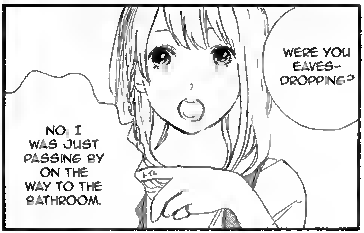
I CAN'T FINISH!


THEN I'M STAYING TOO!

CAN I SPEND THE NIGHT?
SPEND THE NIGHT?

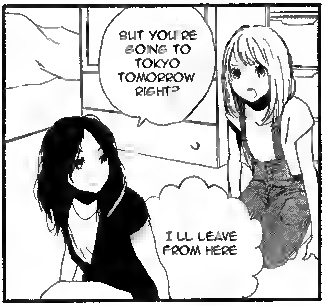

WE'RE NOT GOING TO FINISH AT THIS RATE, RIGHT?
THAT MEANS WE'LL HAVE TO PULL AN ALL-NIGHTER HUH
DO SO!



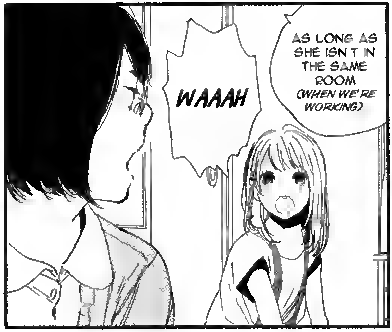

WERE YOU EAVES-DROPPING?
NO. I WAS JUST PASSING BY ON THE WAY TO THE BATHROOM.

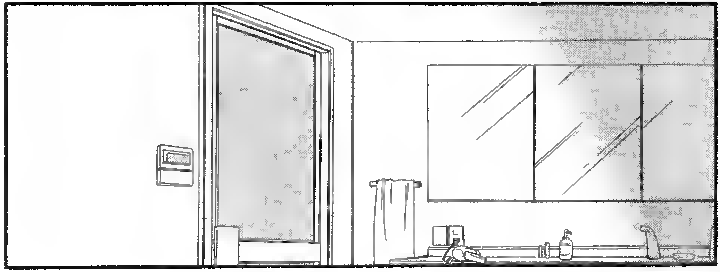
BUT I WAS THERE FOR A LONG TIME...
THAT'S CALLED EAVESDROPPING.

LOOK, I DIDN'T SAY THAT

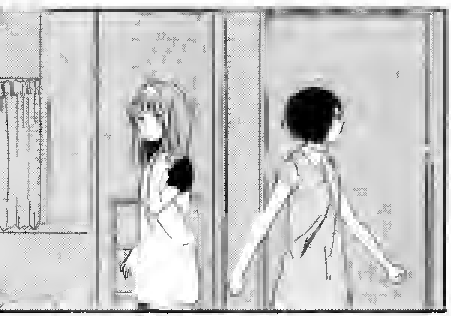

BUT YOU'RE GOING TO TOKYO TOMORROW RIGHT?
I'LL LEAVE FROM HERE

IT'S FINE WITH ME, BUT YOU DON'T HAVE ANYTHING TO DO, RIGHT?
AND TAKEDA-SAN DOESN'T LIKE YOU, SO...


WAAAH
AS LONG AS SHE ISN'T IN THE SAME ROOM (WHEN WE'RE WORKING)



AND YOU JUMPED RIGHT IN THE BATH
THE TEMPERATURE'S JUST RIGHT
I HAD NO IDEA SHE HATED ME THAT MUCH



WHAT ABOUT YOU TAKEDA-SAN?
YEAH I'LL TAKE A BATH

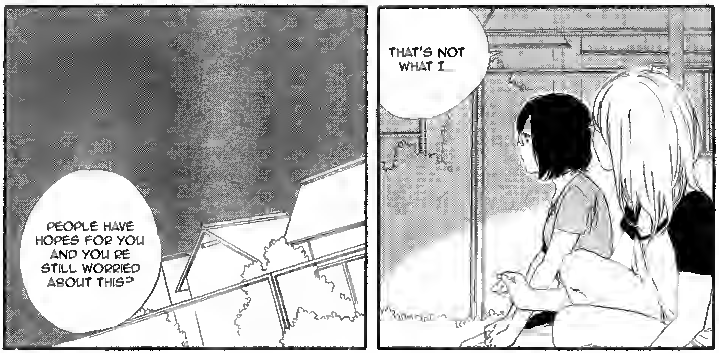
RYU COMICS
大絶賛発売中!!
『まんがの作り方』①~③【平尾アウリ】
定価620円(税込)
B6判

WANT TO ASK YOU SOMETHING...
TAKEDA-SAN I...
YEAH. UM,
WEREN'T YOU WAITING UPSTAIRS?
THIS IS A SURPRISE.

YEAH I HAVE MORE MEETINGS NOW
AND IT'D BE MORE CONVENIENT TO BE IN TOKYO IT SEEMS
AND I'M GETTING ASKED IF I PLAN TO MOVE

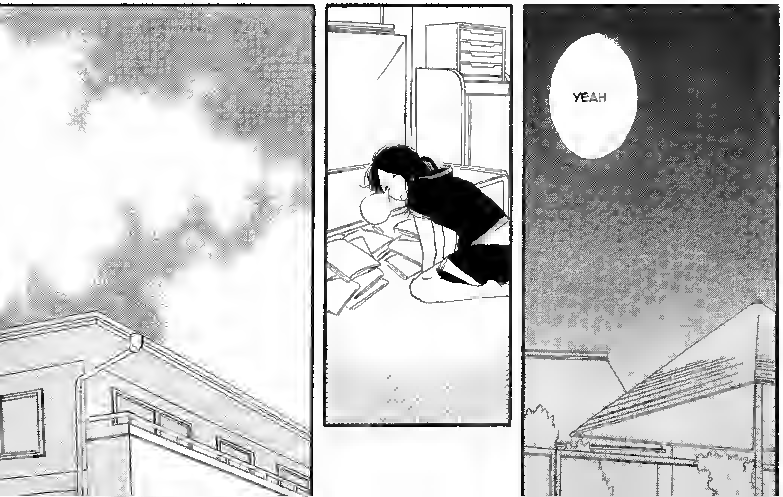
SHOULDN'T YOU BE TALKING TO KAWAGUCHI-SAN ABOUT THIS?

LOOK
SHE'D JUST SAY "WHY DON'T YOU GO AHEAD?" RIGHT?
I CAN'T!
I DON'T WANT TO HEAR THAT.
THIS IS A COMPLICATED CIRCUIT FOR A YOUNG WOMAN!
SO EVEN THOUGH SHE'S SUPPORTING YOU, YOU CAN'T GET OVER IT?
I DON'T GET THIS AT ALL

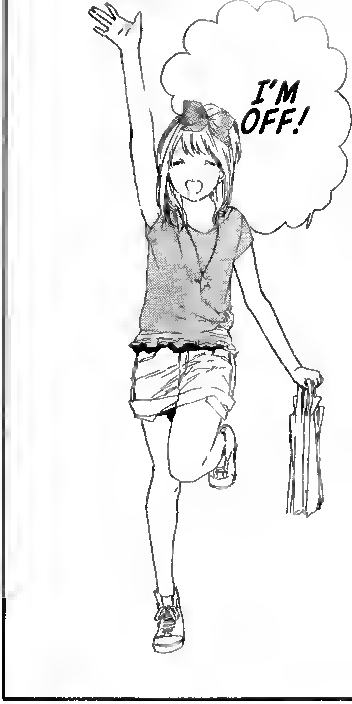


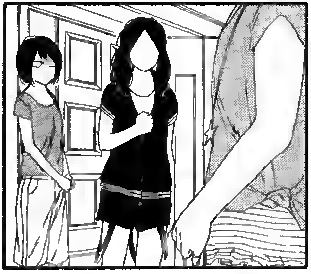
RYU COMICS
大増量発売中!!
『4月1日』
平尾アウリ
定価620円(税込)
B6判

IF YOUR EDITORS ARE SAYING THAT DON'T YOU THINK YOU SHOULD CONSIDER THEIR ADVICE?
IN ANY CASE MORE THAN MINE
THE ONLY THING I CAN SAY IS...
YOU'D BE BETTER OFF MOVING

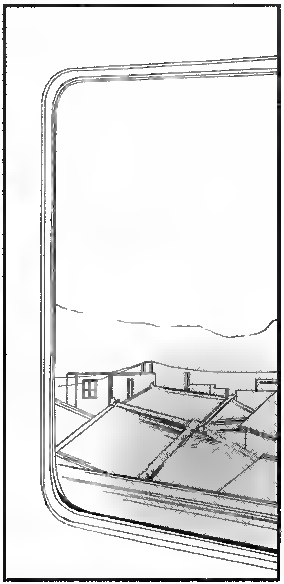

YEAH

SO CAREFREE
I'LL GO SHOPPING IN TOKYO FOR MY MATERIALS
I HAVE A LOT TO DO SO I DON'T KNOW WHEN I'LL BE BACK

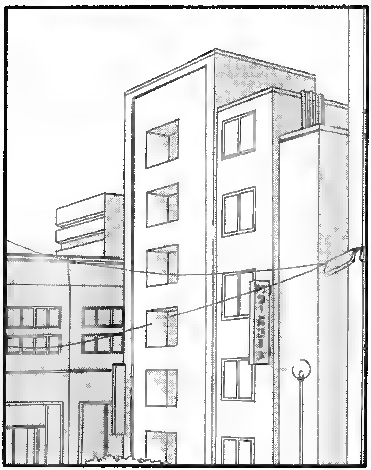

I'M OFF!

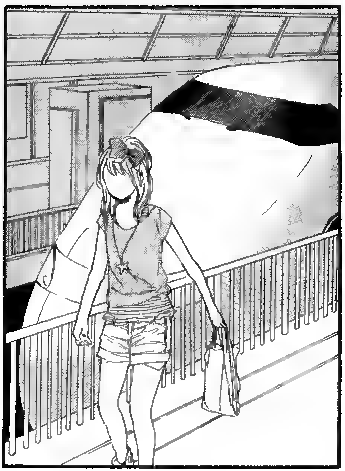


EH
I-I SEE...



17

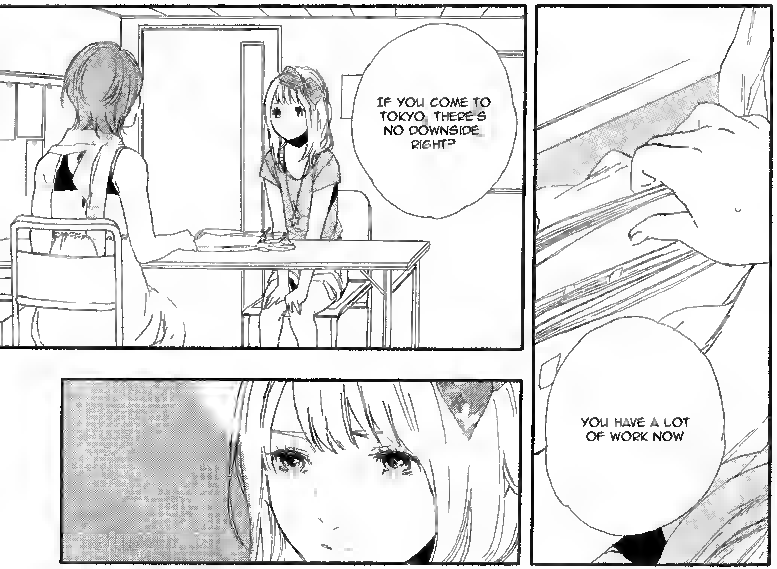


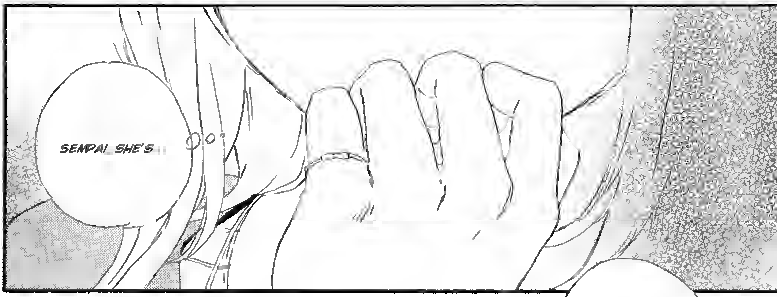


OK, SO JUST CONTINUE LIKE THIS
OK, THANK YOU VERY MUCH
HAVE YOU DECIDED TO MOVE TO TOKYO?
UM. NOT YET
BY THE WAY MORISHITA-SAN,

I WANT TO THINK ABOUT IT A BIT MORE...
WHAT'S TROUBLING YOU ABOUT IT?

18


IF YOU COME TO TOKYO, THERE'S NO DOWNSIDE, RIGHT?
YOU HAVE A LOT OF WORK NOW



つづく…

TRANSLATOR SOKE
PROOFREADER NAMES
SCANNER/EDITOR ANONYMOUS

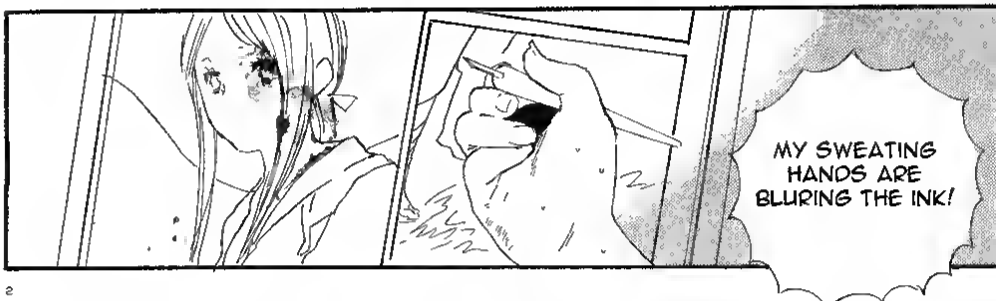
まんがの作り方

MANGA NO TSUKURIKATA

27

平尾アウリ AURI HIRAO

I CAN'T TURN ON THE A/C!
AT SUCH A TIME!

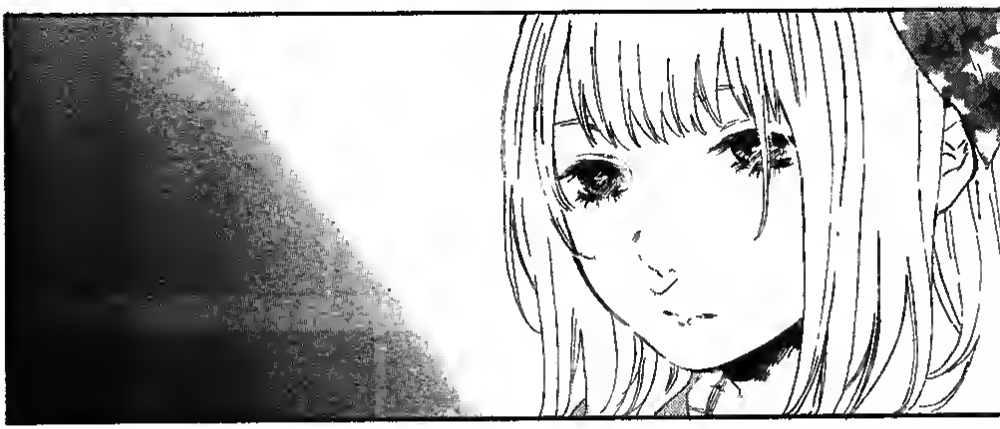

MY SWEATING HANDS ARE BLURING THE INK!

2

IT CAN'T BE HELPED, LET'S CALL IT A DAY
WE WON'T MAKE IT THOUGH
THEN HOW ABOUT AFTER SUNSET?
ISN'T YOUR DEADLINE AT 7PM TODAY?

BUT IT REALLY IS HOT TODAY, ISN'T IT

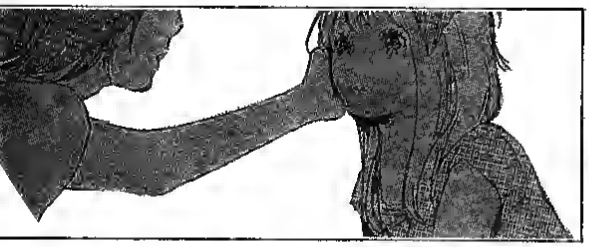
HOW LUCKY IS SHE HAVING EEL OR SOMETHING?
MORISHITA IS PROBABLY HAVING A MEETING OVER DINNER AT A COOL PLACE RIGHT NOW



HUH?
I'M FINE!
.. SO ABOUT THE COLOR PAGE THIS TIME
THE COLOR PAGE RIGHT?

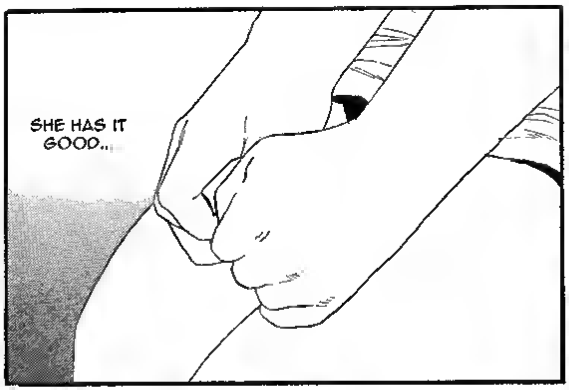
... MORISHITA-SAN ARE YOU LISTENNING?

SO YOU WEREN'T LISTENNING
I WASN'T!



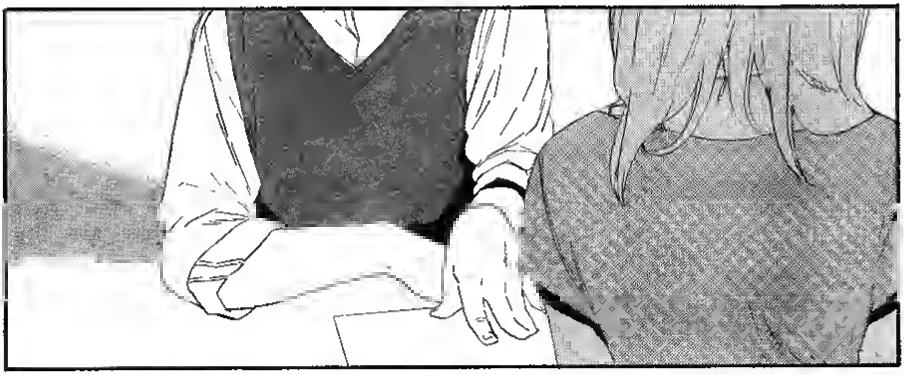
I WANT TO ASK SENPAI FOR ADVICE

I WANT TO KEEP MORISHITA SAN CLOSE TO ME


SHE HAS IT GOOD...

BUT RIGHT NOW SENPAI SHOULD BE WORKING ON HER MANUSCRIPT WITH TAKEDA-SAN SO I MIGHT BOTHER HER

I'M ENVIOUS!!



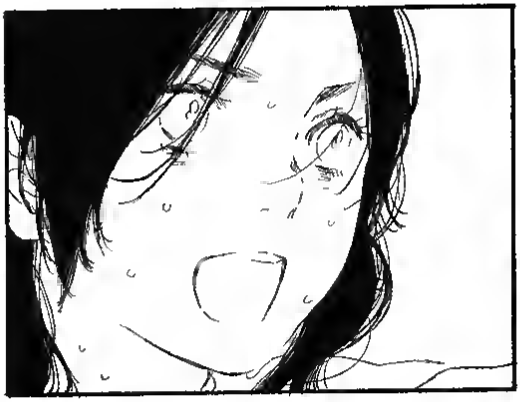
I WANT TO MAKE SENPAI JEALOUS TOO!!

SO WHEN DO YOU THINK YOU CAN COMPLETE IT?
I DIDN'T!
COMPLETE WHAT?
... YOU DIDN'T LISTEN?

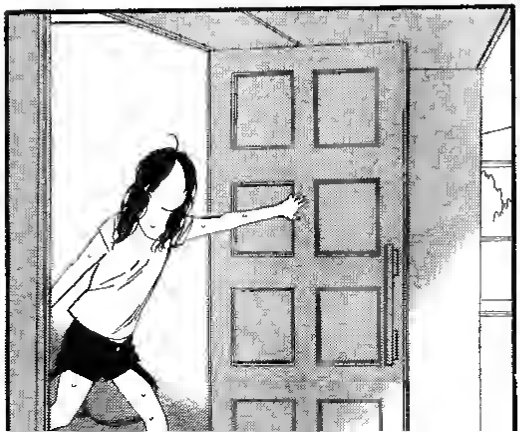
URGH...
YOU HAVE CONSIDERABLY SLOWED DOWN HAVEN'T YOU...
COME ON!
IF YOU DON'T DO ANYTHING YOU'LL NEVER BE DONE!

IF ONLY MANUSCRIPTS SHEETS WERE MADE OF ICE I WOULD GO OVER AS MANY AS NEEDED!
IS THAT SO

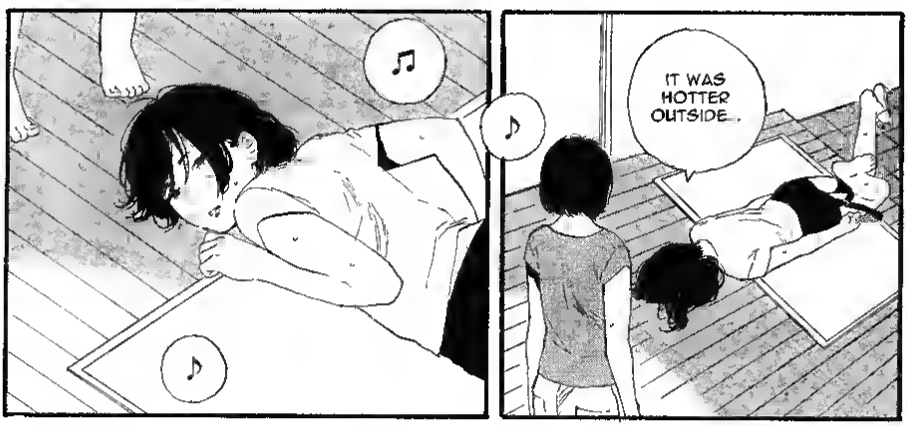
.....
URGH
LET'S STOP!

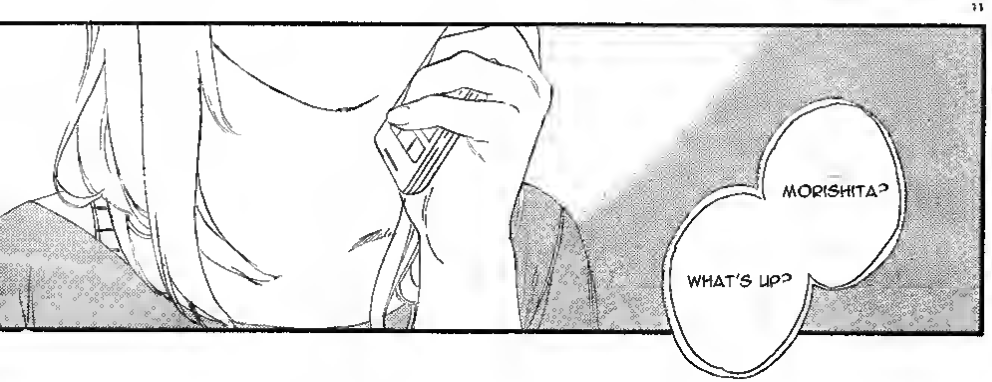


10



ミーン
ミーン
ミーン

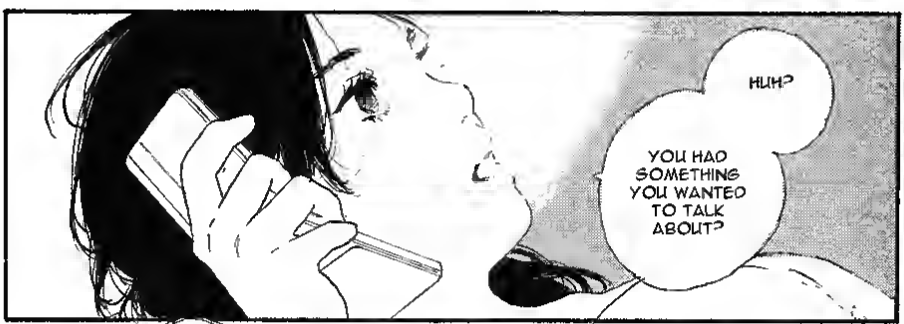

♫
♪
♪
IT WAS HOTTER OUTSIDE...


MORISHITA?
WHAT'S UP?

.....
THE TRUTH IS I..
SENPAI!
A CERTAIN FEMALE EDITOR IS GOING AFTER ME AN-
RATHER THAN THAT, MY A/C IS BROKEN!

IT'S SO HOT I CAN'T GET ANYTHING DONE.
AND MASATO IS BEING USELESS!
I'm not good with electronics.

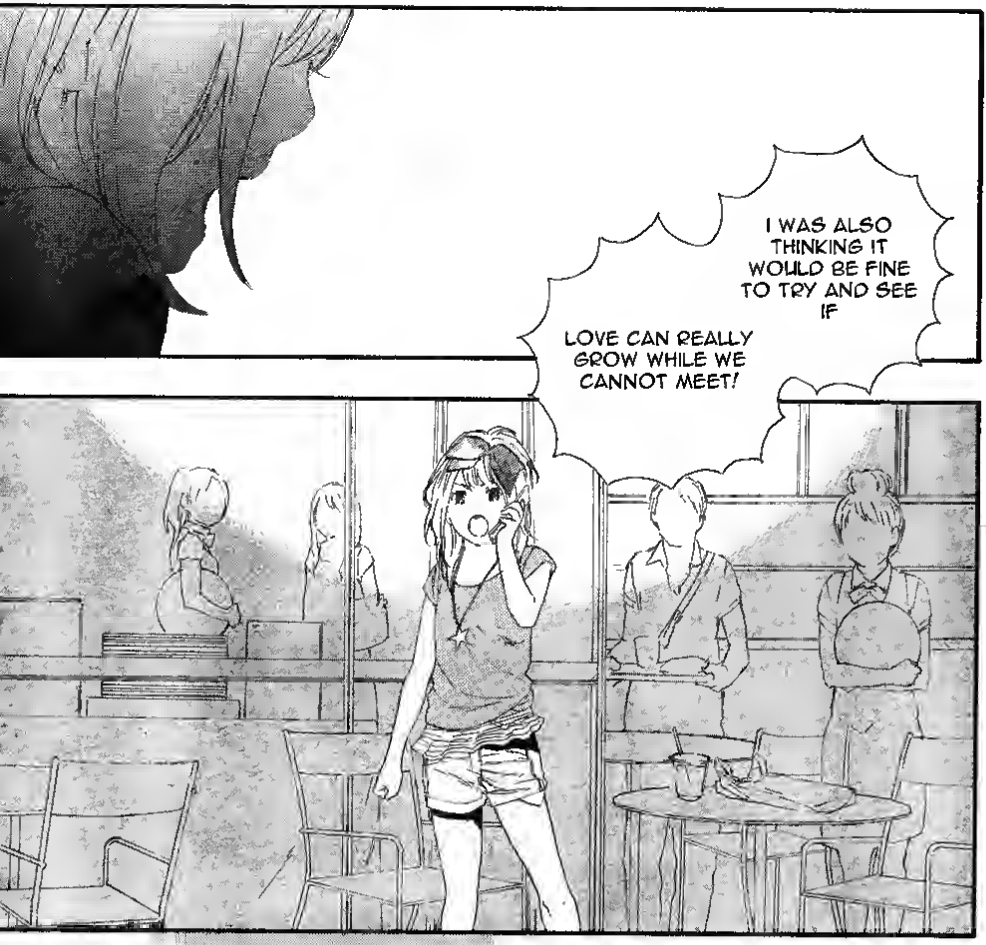
NO MATTER WHAT'S UP WITH ME
...
YOU JUST BRUSH IT UP SAYING "RATHER THAN THAT"

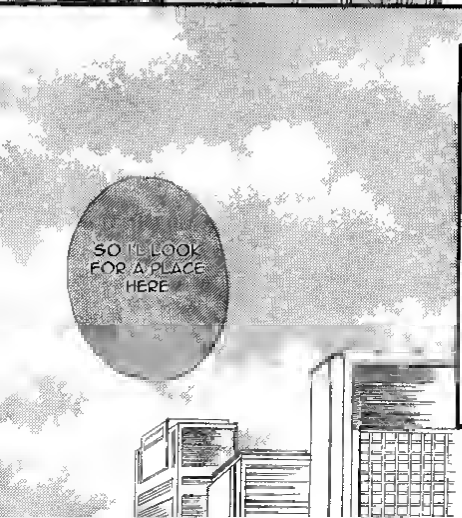

HUH?
YOU HAD SOMETHING YOU WANTED TO TALK ABOUT?

I WASN'T LISTEN-NING
...
I'M MOVING

. WHY?
TO TOKYO

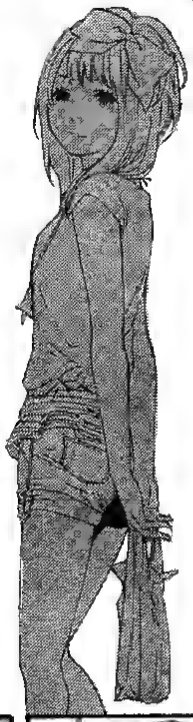
... IT'S MORE CONVENIENT BEING IN TOKYO
SO I THOUGHT IT'D BE GOOD


I WAS ALSO THINKING IT WOULD BE FINE TO TRY AND SEE IF
LOVE CAN REALLY GROW WHILE WE CANNOT MEET!

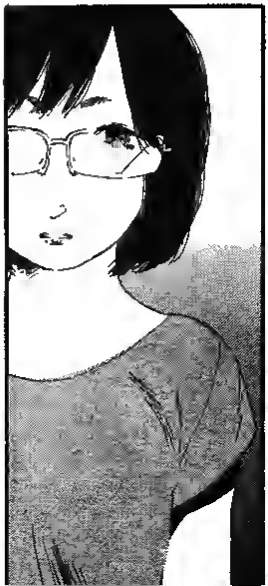

SO I'LL LOOK FOR A PLACE HERE

I'LL PROBABLY END UP NOT GOING HOME

AND KEEP LIVING HERE



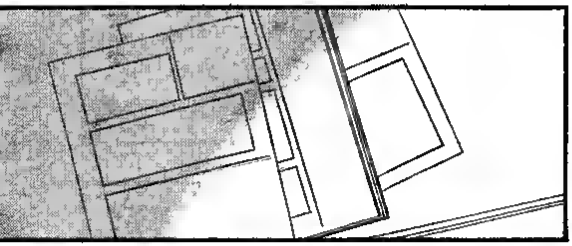
16

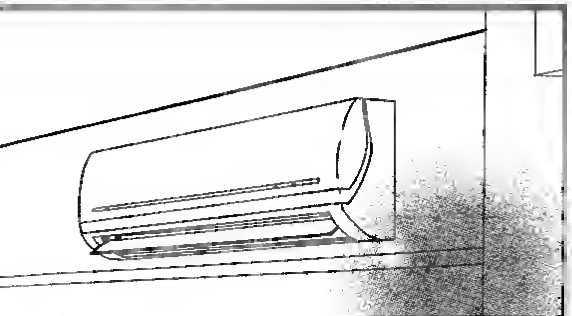


TAKEDA-SAN LET'S WORK ON THE MANUSCRIPT
I SEE...

DIDN'T I TELL YOU? MORISHITA WON'T BE BACK HERE EVER

. . . I THOUGHT YOU SAID YOU WEREN'T GOING TO WORK ON IT





SO I CAN JUST WORK IN THE LIVING ROOM WITH THE A/C RIGHT?
AH- I CAN'T WORK IN MY ROOM

IT'S SO PACKED IN HERE!

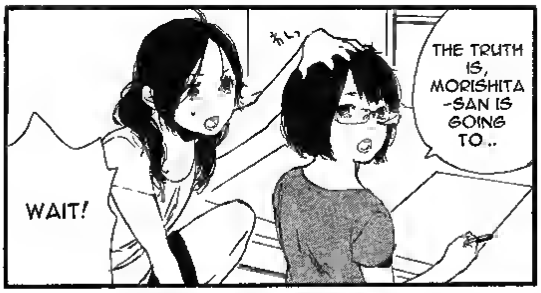
!!

SHUT UP JUST GO PLAY TABLE-TENIS OR SOMETHING. AND IT'S SUMMER, DON'T YOU HAVE FRIENDS TO PLAY WITH?

AND WHAT ABOUT YOU NEE-CHAN? EVERYDAY YOU ONLY PLAY WITH MORISHITA!

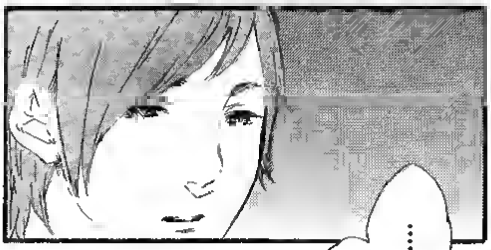
18

!?
I... IT'S NOT LIKE I COME HERE TO PLAY!
STARTING TODAY, I'LL ONLY HAVE TAKEDA-SAN TO PLAY WITH


WAIT!
THE TRUTH IS, MORISHITA -SAN IS GOING TO..

HUH? WHAT IS THIS ABOUT?
SHE DUMPED YOU?
NO WAY!!

IF HE HEARS THAT, MASATO WILL DIE FROM THE SHOCK!!



.....
AAH...

RATHER, KAWAGUCHI -SAN, YOU LOOK LIKE THE ONE TO DIE ARE YOU ALRIGHT?

LET'S CRY TOGETHER TODAY!

I KIND OF GET IT NOW...
MASATO..!

20

EITHER WAY YOU'LL GET THE INK SMUDGED AGAIN SO STOP IT

次回につづく…

まんがの作り方

MANGA NO TSUKURIKATA

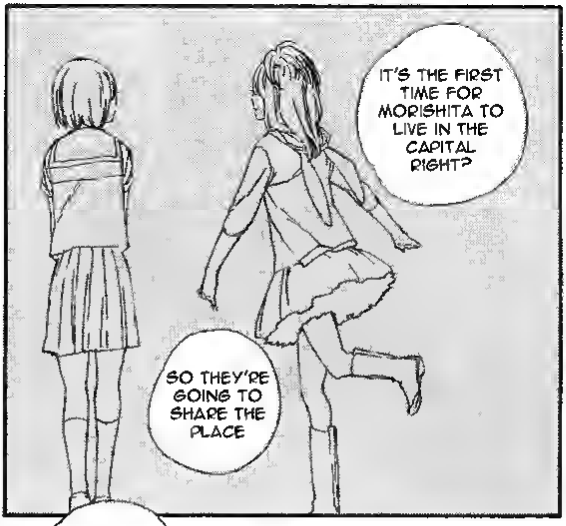
28

平尾アウリ
AURI HIRAO

SHE'S GOING TO LIVE WITH TAKEDA-SAN?
IT'S TAKEDA-SAN
ER...
HUH? MORISHITA AND

I found myself a room!!
POOR TAKEDA-SAN !!

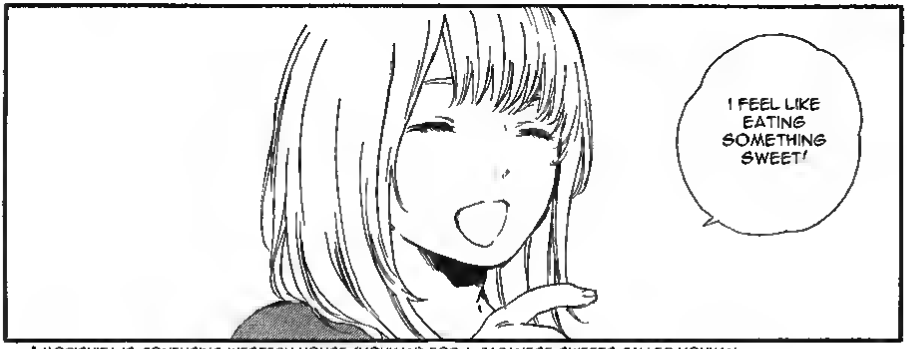
2


SO THEY'RE GOING TO SHARE THE PLACE
IT'S THE FIRST TIME FOR MORISHITA TO LIVE IN THE CAPITAL RIGHT?

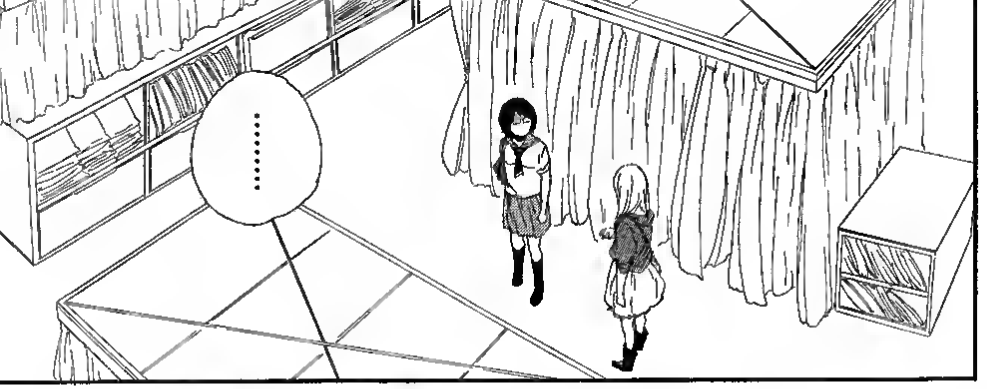
LOOKS LIKE IT.
IT SEEMS TAKEDA-SAN WAS PLANNING ON LIVING ALONE NEXT YEAR ANYWAYS

BUT I'M KIND OF WORRIED...

THEY DON'T LOOK LIKE THEY WOULD GET ALONG, THOSE TWO...
YEAH...
BLUE IS GOOD
THE BLUE ONE WITH STRIPES IS RELAXING
IT'S FUN TO SURROUND YOURSELF WITH CUTE THINGS
BEING ABLE TO CONCENTRATE SHOULD COME BEFORE HAVING FUN NO?
EH? BUT THE PINK DOTTED ONE IS CUTE



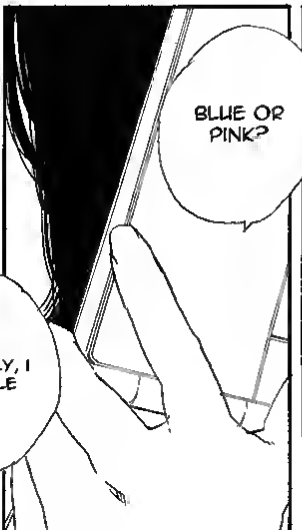
4 * MORISHITA IS CONFUSING WESTERN HOUSE (YOUKAN) FOR A JAPANESE SWEETS CALLED YOUKAN

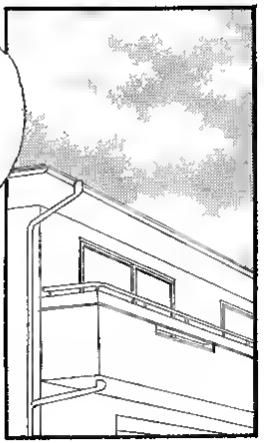

.....

IF IT'S KAWAGUCHI-SAN MORISHITA-SAN WILL LISTEN TO WHAT SHE SAYS
AND KAWAGUCHI-SAN WOULDN'T CHOOSE PINK

THEN LET'S ASK KAWAGUCHI-SAN!

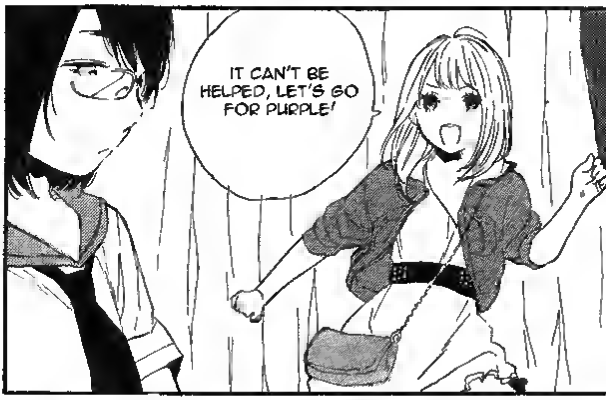
PERSONALLY, I LIKE PURPLE

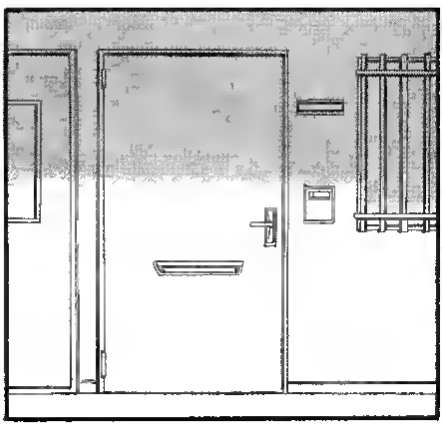

BLUE OR PINK?

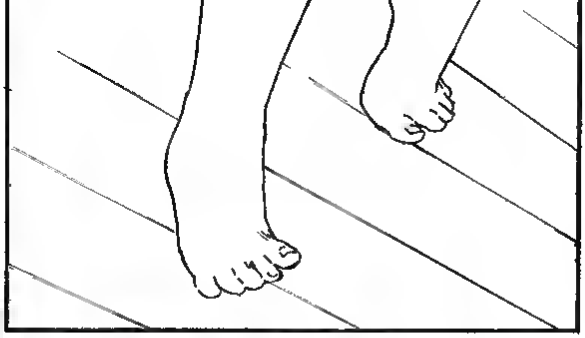


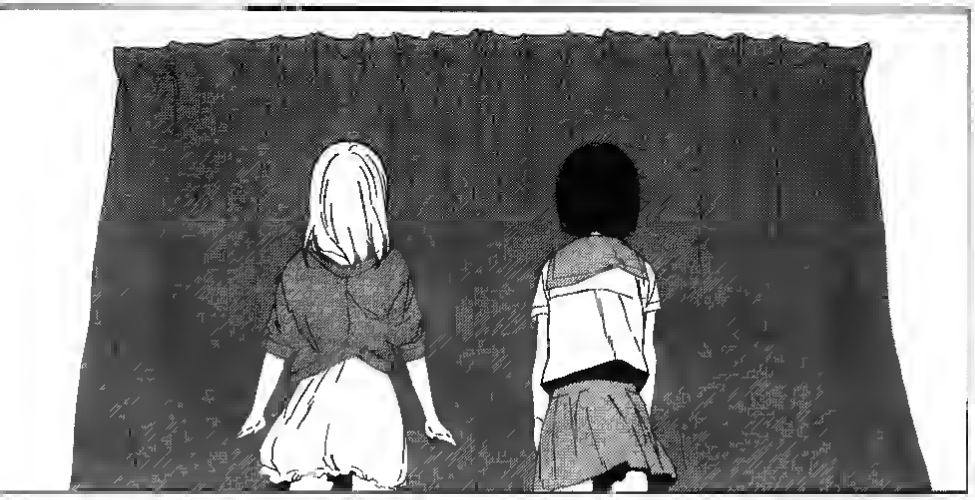
PURPLE...

I SHOULDN'T HAVE ASKED


IT CAN'T BE HELPED, LET'S GO FOR PURPLE!

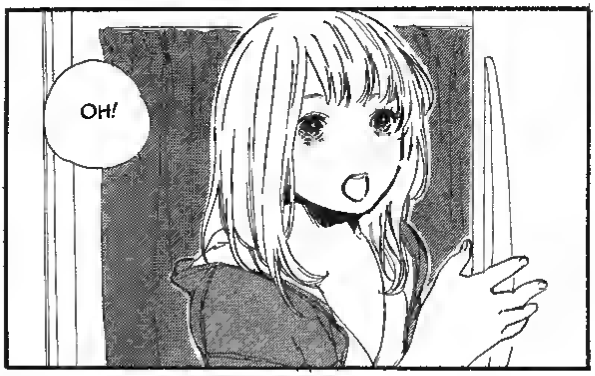


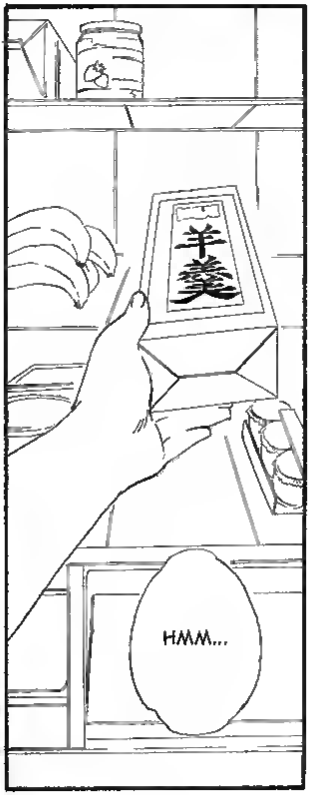




I GOT SOME FROM MY EDITOR YESTERDAY
YOUR EDITOR? FROM WHERE?

HOW ABOUT EATING YOUKAN?

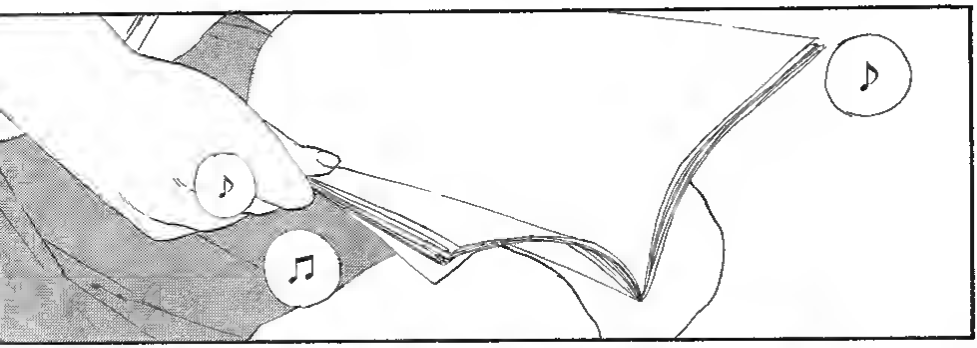

OH!

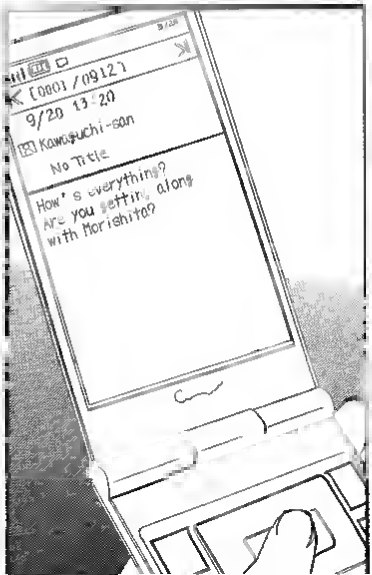

羊羹
HMM...

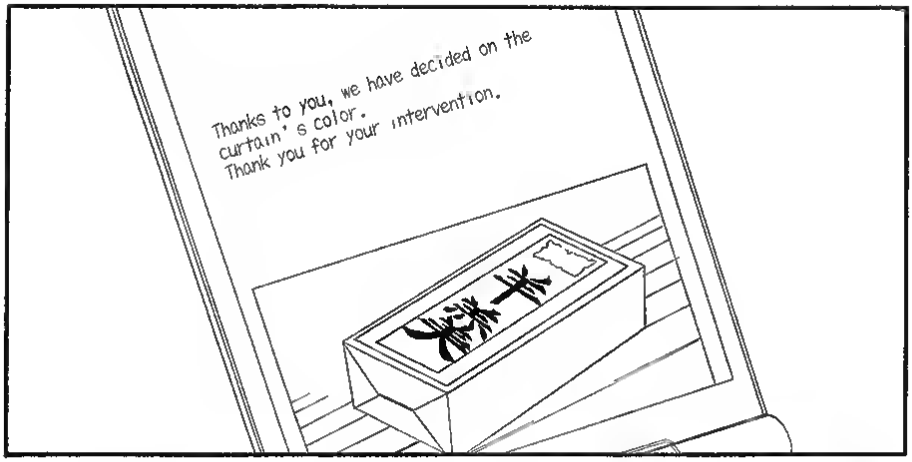
SPEAKING OF THE EDITOR, I'M SUPPOSED TO HAVE A MEETING AT 2PM!

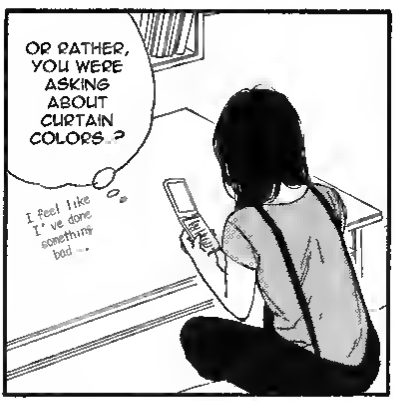
I'LL BE LEAVING NOW!

YOU CAN GO AHEAD AND EAT THE YOUKAN


♪
♪
♫

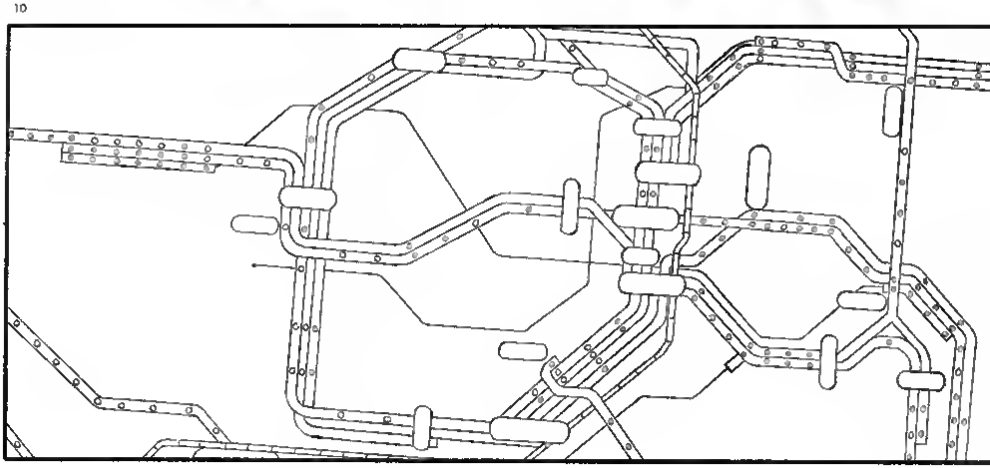

[000] /0912
9/20 13:20
Kawaguchi-san
No Title
How's everything? Are you getting along with Morishita?


Thanks to you, we have decided on the curtain's color.
Thank you for your intervention.

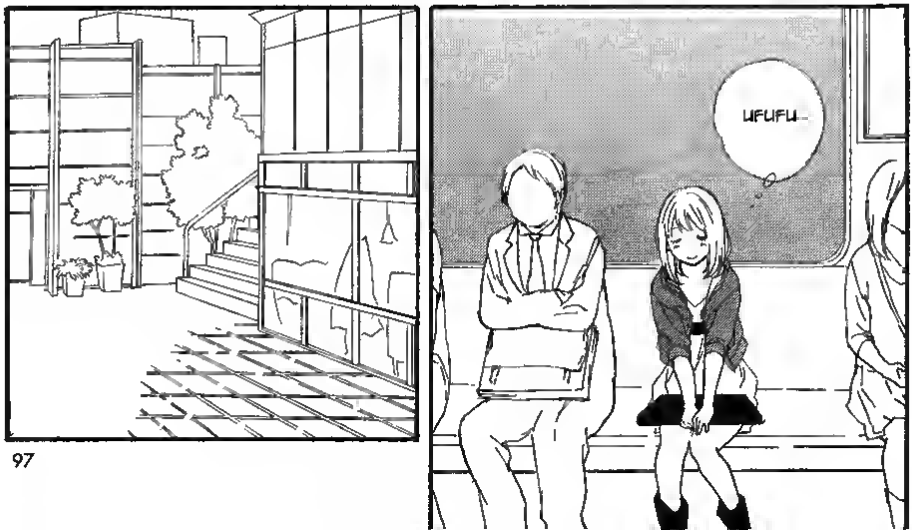

OR RATHER, YOU WERE ASKING ABOUT CURTAIN COLORS...?
I feel like I've done something bad...

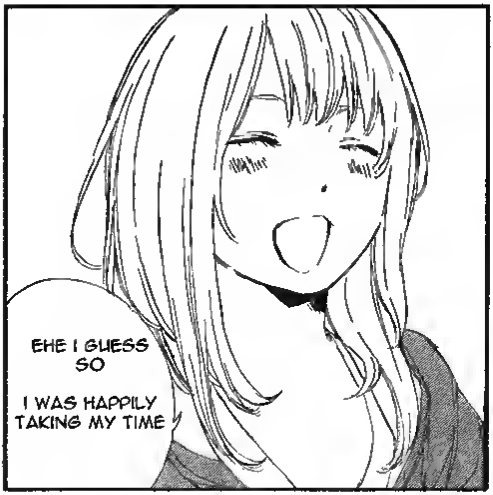
WHY YOUKAN?

10

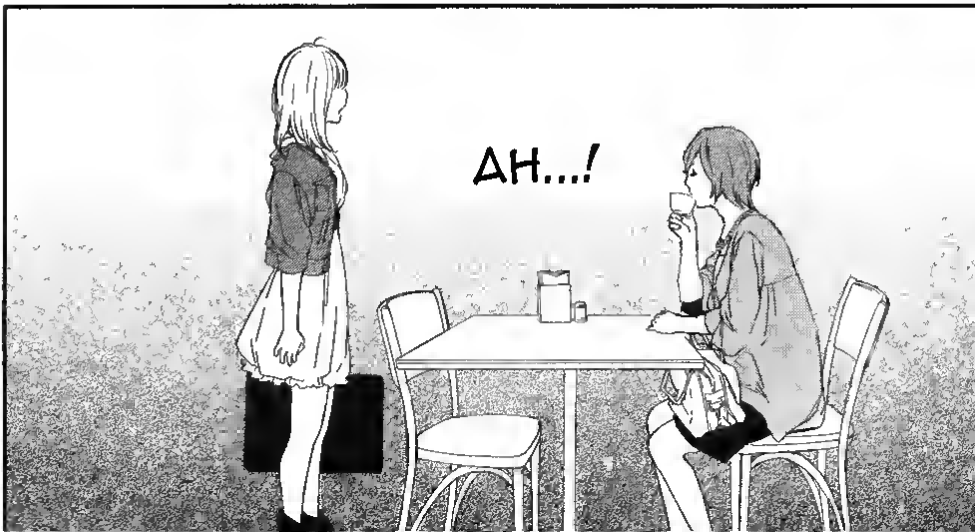


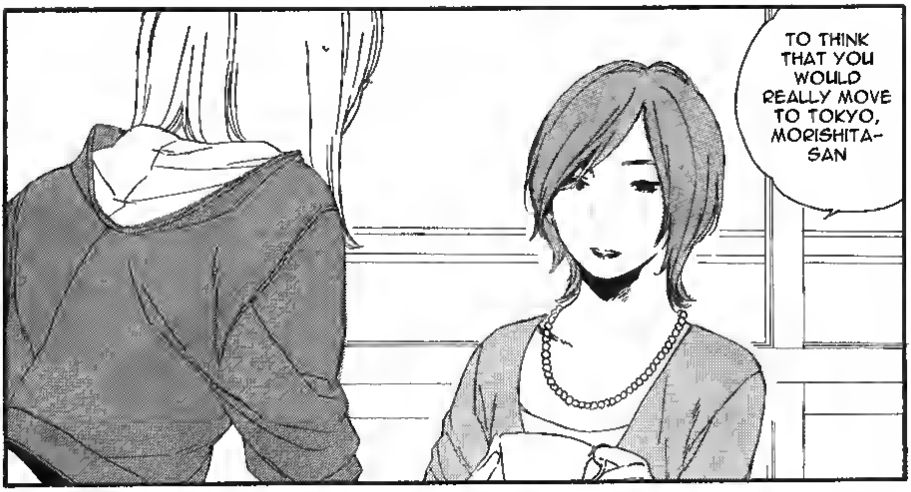
I WONDER IF I LOOK LIKE A TOKYO INHABITANT RIGHT NOW
FUFU
I CAN REACH THE MEETING PLACE FOR THE APPOINTMENT IN THREE STATIONS!!


UFUFU...


EHE I GUESS SO
I WAS HAPPILY TAKING MY TIME

YOU'RE EARLY


AH...!

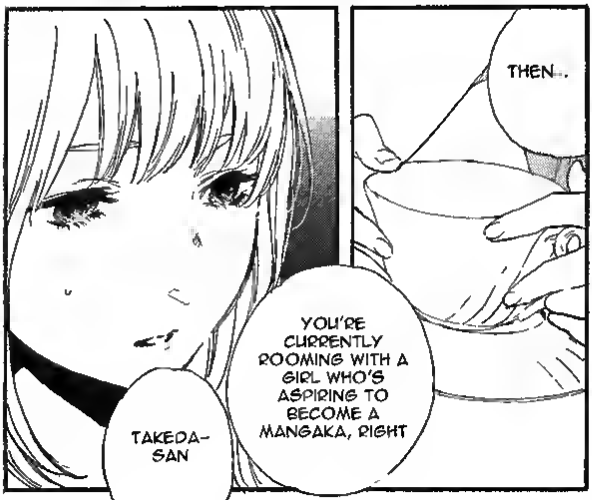

TO THINK THAT YOU WOULD REALLY MOVE TO TOKYO, MORISHITA-SAN

I'M HAPPY
WAS IT FOR MY SAKE?
JUST KIDDING
NO!

WELL THAT'S FINE
BY THE WAY...

HOW MUCH DO YOU NEED FOR THE MANUSCRIPTS?
!!

FUFU
I GET YOU


THEN...
YOU'RE CURRENTLY ROOMING WITH A GIRL WHO'S ASPIRING TO BECOME A MANGAKA, RIGHT
TAKEDA-SAN

I AM NOT
SUCH A CHEAP WOMAN!

I CAN INTRODUCE THAT GIRL TO THE EDITOR IN CHIEF IF YOU WANT
WITH MY SUPPORT, IT WOULD BE QUITE SIMPLE TO GET HER TO DEBUT
DEPENDING ON HER EFFORT, I COULD ALSO HAVE HER GET SERIALIZED
YOU WOULD ALSO BE HAPPY TO HAVE YOUR FRIEND DEBUT RIGHT, MORISHITA-SAN?
15
SUCH A THING IS..

TAKEDA-SAN CAN DEBUT ON HER OWN
IT'S NOT GOING TO BE HELPING TAKEDA-SAN

NO MATTER WHAT THE REASON, OF COURSE I WOULD WANT TO GET INTRODUCED!
ISN'T IT OBVIOUS?
18
I'll have the 9 tatami one
THAT'S WHY, YOU'LL GET THE 4 TATAMI ROOM
HOW HORRIBLE RIGHT?
AND THAT'S WHAT HAPPENED TODAY
つづく…

まんがの作り方

MANGA NO TSUKURIKATA

29

FEELING...

THE AUTUMN BREEZE

〆切迫る!

2010年9月30日消印有効

コミックス3巻の帯に付いている応募券で…

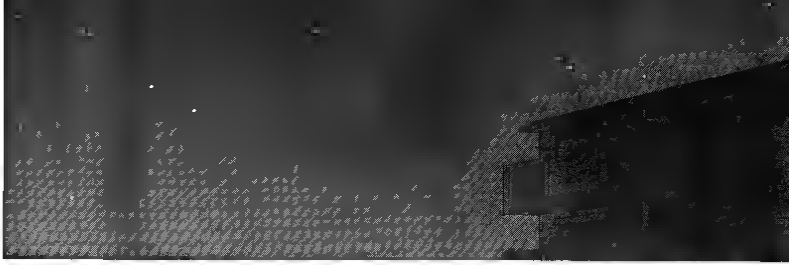
平尾アウリ直筆サイン色紙10名様プレゼント

9月7日現在150通の応募をいただいております!

色紙に描いてほしい希望キャラは…

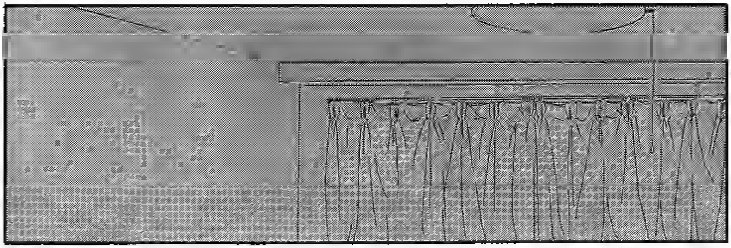
1位：森下　78通
2位：川口　33通
3位：武田　28通
4位：政人　8通

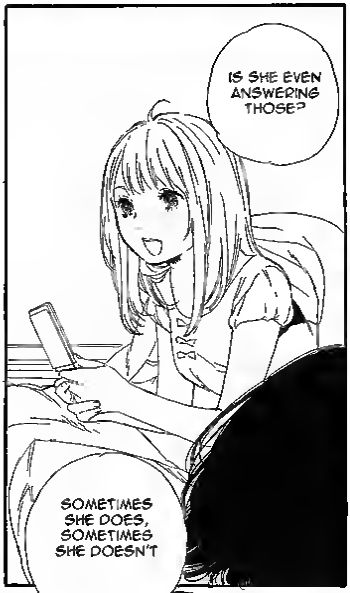
平尾アウリ
AURI HIRAO



GOOD NIGHT☆
おやすみ。

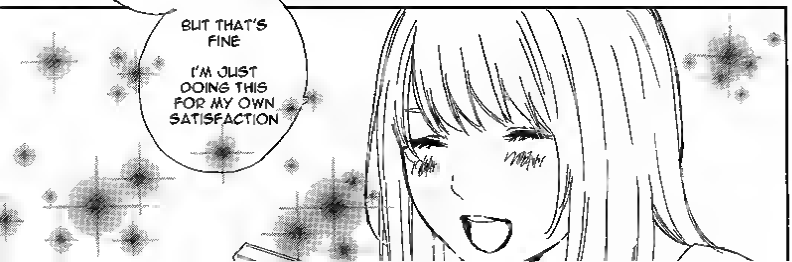
HOW LONG ARE WE GOING TO SLEEP IN THE LIVING ROOM?
WELL, WE DON'T HAVE ANY FURNITURES YET SO WHAT DIFFERENCE DOES IT MAKE?




IS SHE EVEN ANSWERING THOSE?
SOMETIMES SHE DOES, SOMETIMES SHE DOESN'T

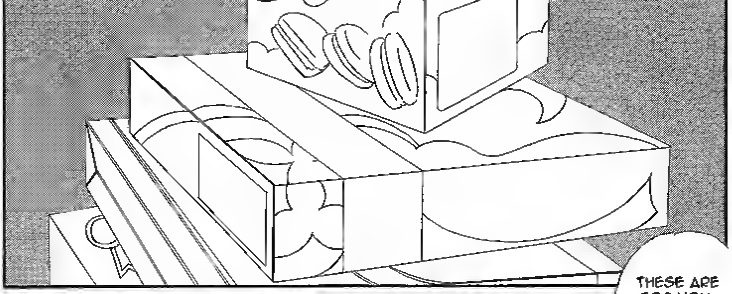
AND WE DON'T HAVE TIME TO SHOP FOR FURNITURES TOGETHER
AH!

I HAVE TO SEND SENPAI A GOOD NIGHT MAIL

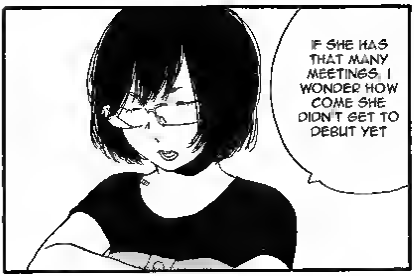

BUT THAT'S FINE
I'M JUST DOING THIS FOR MY OWN SATISFACTION

I'M GOING TO HELP HER TOMORROW
SO I SHOULD SLEEP NOW
EEH?
OH
SPEAKING OF KAWAGUCHI-SAN
4
HOW LUCKY!
I WANT TO GO TOO!
IT'S NOT THAT GREAT
KAWAGUCHI-SAN IS NOT BEING SERIOUS

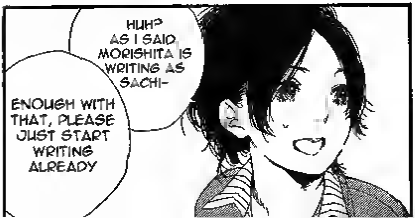
I WON'T GET TO SEE HER FEELINGS LIKE THAT...
I STILL DIDN'T GET TO SEE HER
NO WAY!
I'LL BE IN THE WAY THOUGH
IT SHOULD BE FINE IF I COME, NO?
AREN'T YOU EXCHANGING MAILS THOUGH?
YEAH, I'M FINE WITH NOT BEING ABLE TO SEE HER FACE AFTER ALL!
I DON'T GET YOU ANYWAYS GOOD NIGHT


THESE ARE FOR YOU, KAWAGUCHI -SAN

FROM MORISHITA-SAN

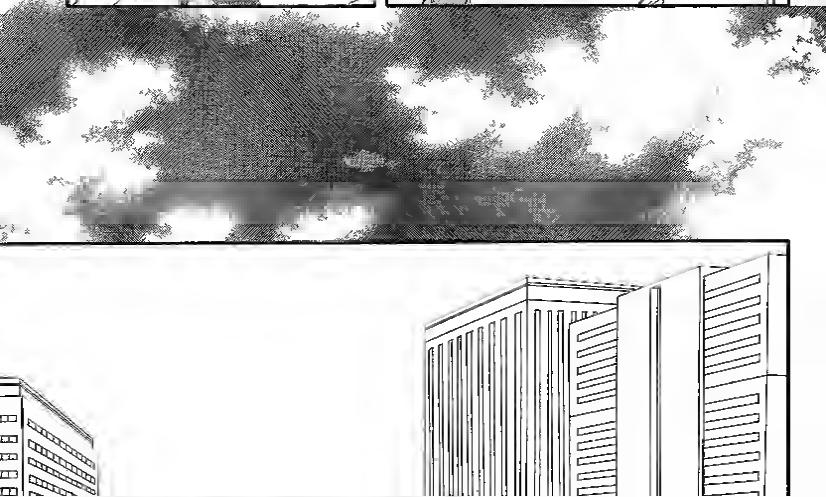

IF SHE HAS THAT MANY MEETINGS, I WONDER HOW COME SHE DIDN'T GET TO DEBUT YET

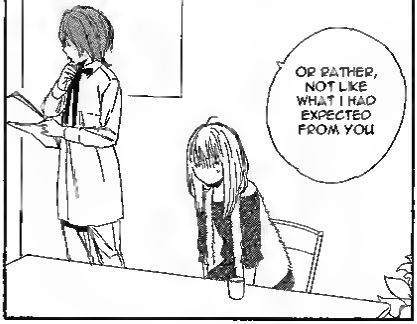
SHE HAS MEETINGS EVERY-DAY AND IT SEEMS SHE KEEPS RECEIVING THOSE SNACKS
WE DON'T HAVE ANY FURNITURES AND THEY JUST KEEP PILING UP


HUH? AS I SAID, MORISHITA IS WRITING AS SACHI-
ENOUGH WITH THAT, PLEASE JUST START WRITING ALREADY

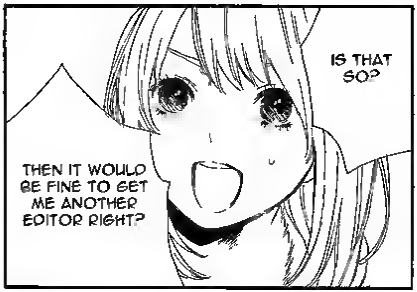
WHAT IS MORISHITA DOING EVERY DAY?
AS I SAID, SHE HAS MEETINGS!!

I HAVE SCHOOL SO I DON'T KNOW ABOUT THE REST OF HER DAY

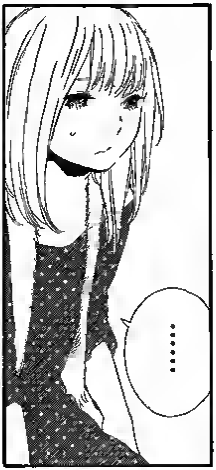



OR RATHER, NOT LIKE WHAT I HAD EXPECTED FROM YOU

THIS DOESN'T REALLY LOOK LIKE YOU MORISHITA-SAN


IS THAT SO?
THEN IT WOULD BE FINE TO GET ME ANOTHER EDITOR RIGHT?

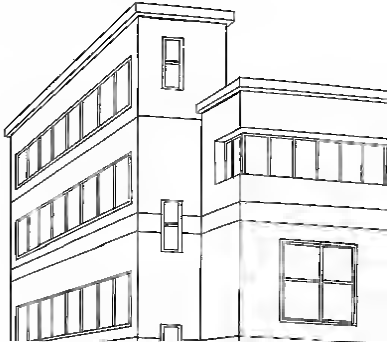
SO FOR THIS PART HERE..


.....

NO, NO I'LL TAKE RESPONSIBILITY AND TAKE CARE OF YOU UNTIL THE END

WOAH..!
MORISHITA-SAN
GEEZ

AFTER THIS IT WILL BE YOUR FIRST MEETING WITH SACHI-SAN RIGHT?



SHE'S POPULAR RIGHT NOW
I LIKE READING HER
DID YOU READ HER MANGA, YOSHINAGA-SAN?

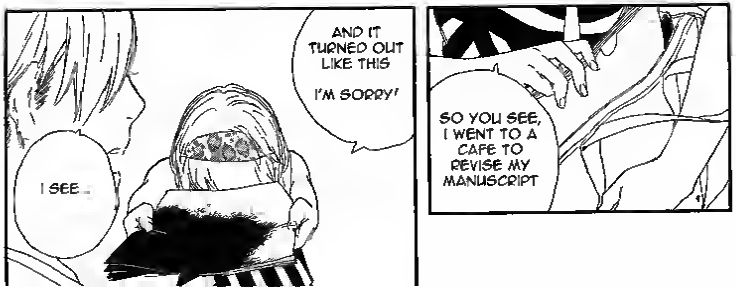
I DON'T FEEL ANYTHING FROM HER MANGA I LIKE MANGA THAT HAVE MORE DETAILS
WOAH, POOR SACHI-SAN
I DID READ IT BUT IT WASN'T MUCH TO MY TASTE

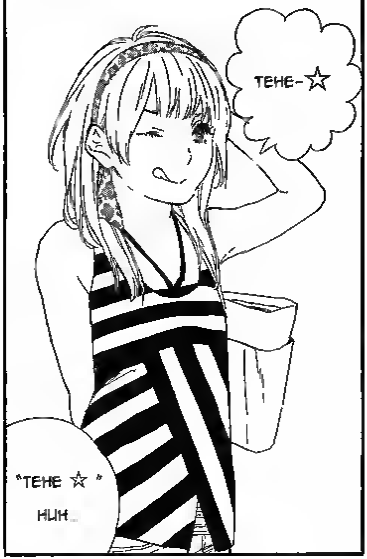
ANYWAYS, I HAVE A MEETING OUTSIDE SO I WON'T BE SEEING HER
HER STUFF ISN'T SOMETHING A MAN YOUR AGE SHOULD BE READING THAT SERIOUSLY
TO START WITH

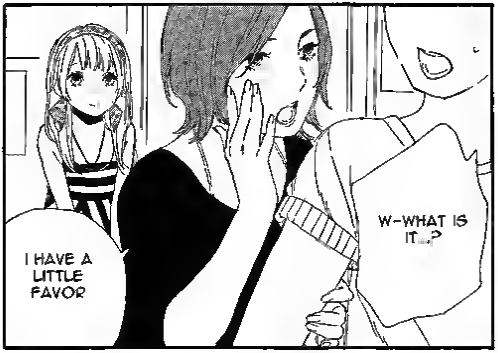
12

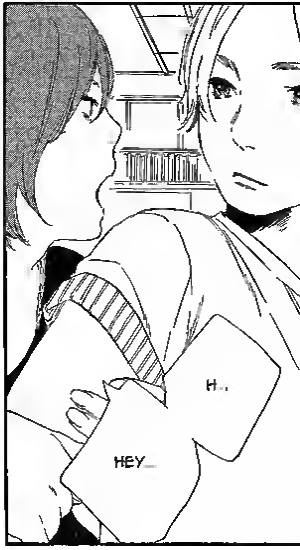
HELLO-!!
STRICT AS USUAL, HUH
But I'm used to it

I'M MORISHITA
OH, YOU ARE SACHI-SAN?
I COULD HAVE COME MEET YOU MYSELF THOUGH
I ARRIVED IN TOKYO EARLIER THAN EXPECTED


AND IT TURNED OUT LIKE THIS
I'M SORRY!
I SEE...
SO YOU SEE, I WENT TO A CAFE TO REVISE MY MANUSCRIPT

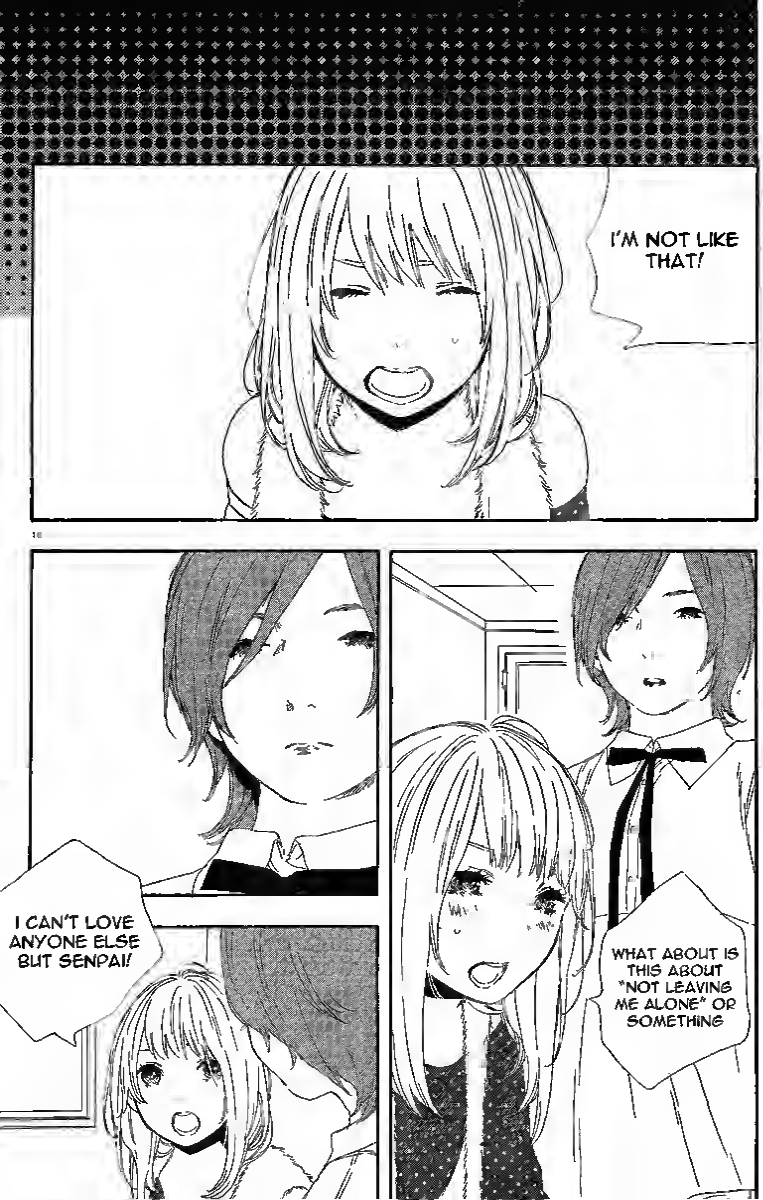

TEHE-☆
"TEHE ☆"
HUH...


I HAVE A LITTLE FAVOR
W-WHAT IS IT...?


H...
HEY...

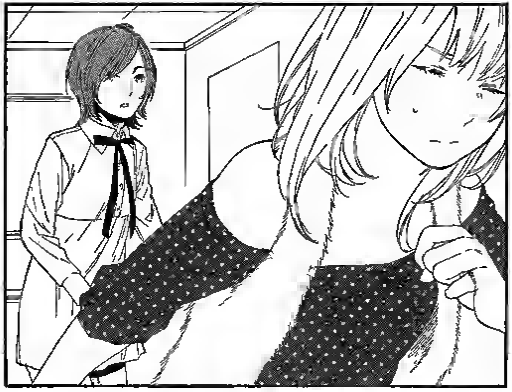
IT'S ABOUT THAT. PLEASE LET ME DO IT
RIGHT NOW? I HAVE A MEETING WITH SACHI-SAN...

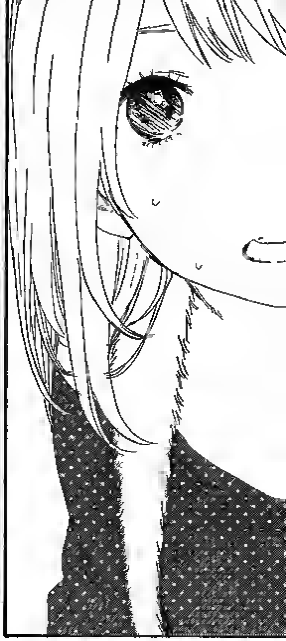
NOW THAT I THINK ABOUT IT, I REALLY LIKE SACHI-SAN, SO
PLEASE LET ME BE IN CHARGE OF SACHI-SAN!!
EEH?!
?

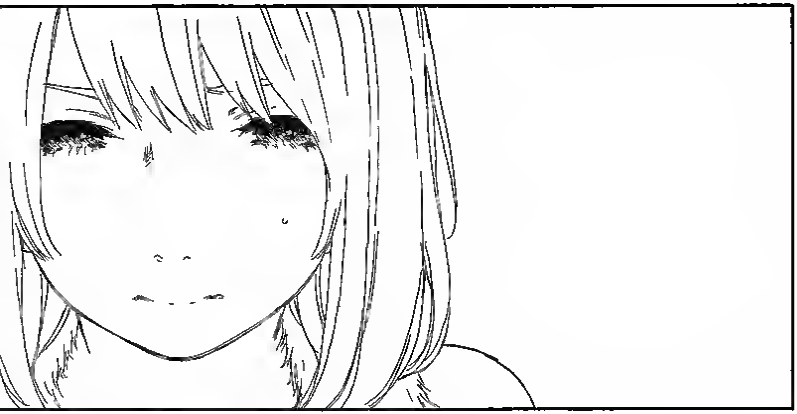

I'M NOT LIKE THAT!
I CAN'T LOVE ANYONE ELSE BUT SENPAI!
WHAT ABOUT IS THIS ABOUT "NOT LEAVING ME ALONE" OR SOMETHING

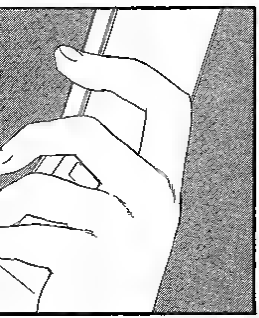
WHO IS THAT "SENPAI"?

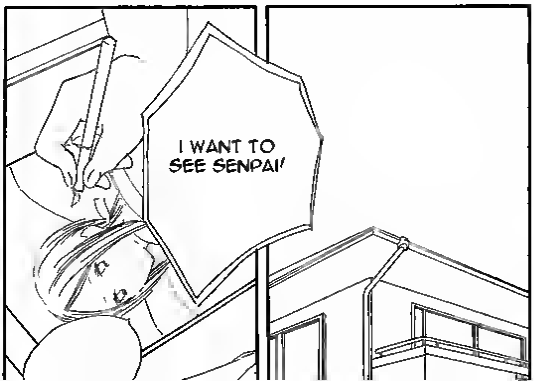
IS IT THE FRIEND YOU'RE LIVING WITH?










I WANT TO SEE SENPAI!

EVEN IF YOU TELL THIS TO ME...
ACTUALLY, I DON'T WANT TO SEE HER!

HUH, PHONE? WHO WAS IT?

YOU AREN'T EVEN COMING, AND YOU'RE ALREADY DISTURBING US

20

IT'S NOTHING SO PLEASE KEEP DRAWING, KAWAGUCHI-SAN

まんがの作り方

MANGA NO TSUKURIKATA

30

YOSHINAGA-SAN.

A MANGA EDITOR

28 YEARS OLD.

平尾アウリ
AURI HIRAO

HELLO THERE

WHO ARE YOU?

I FORGOT TO INTRODUCE MYSELF

I OPENED BECAUSE YOU SAID YOU WERE MORISHITA-SAN'S ACQUAINTANCE
BUT CAN YOU AT LEAST GIVE ME YOUR NAME?

I AM YOSHINAGA., THE EDITOR IN CHARGE OF MORISHITA-SAN

3

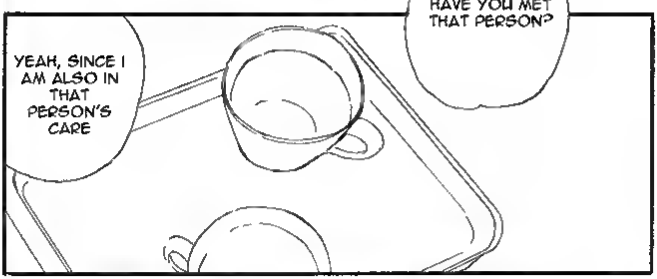
MORISHITA-SAN WENT BUYING SOME PAINTING MATERIALS OR SOMETHING, SO SHE SHOULD BE BACK SOON

SO YOU ARE HER EDITOR! SORRY ABOUT THAT!

OH, WOULD YOU LIKE SOMETHING TO DRINK? LIKE TEA OR COFFEE
IT'S ALRIGHT, DON'T WORRY ABOUT ME

BY THE WAY, WOULD YOU HAPPEN TO BE MORISHITA-SAN'S SENPAI?
I'M YOUNGER THAN MORISHITA-SAN - DO I LOOK OLD?
THERE'S NO WAY..
I SEE, SO I WAS WRONG
I WAS WONDERING WHO WAS THAT SENPAI MORISHITA-SAN WAS TALKING ABOUT
I SEE

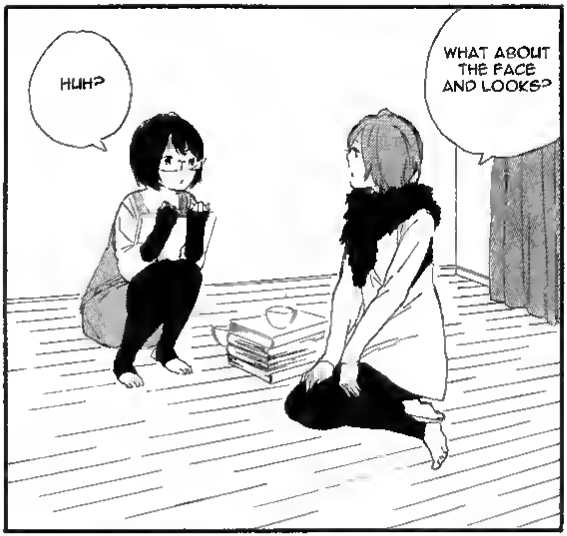
IF IT'S ABOUT THE SENPAI MORISHITA-SAN TALKED ABOUT, IT'S THE ONE LIVING IN THEIR HOMETOWN

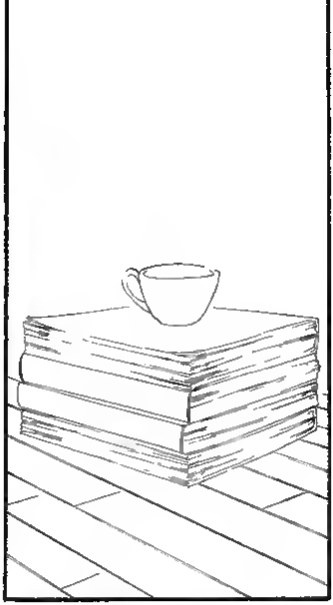

HAVE YOU MET THAT PERSON?
YEAH, SINCE I AM ALSO IN THAT PERSON'S CARE

WHAT KIND OF PERSON IS THAT SENPAI?

5

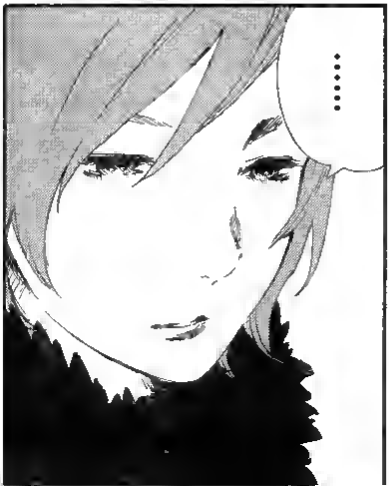
OVERALL, SOMEONE WHO'S UNMOTIVATED


HUH?
WHAT ABOUT THE FACE AND LOOKS?

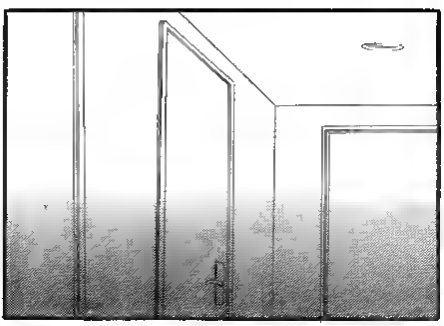


LONG PERMED HAIR AND A TALL STATURE I GUESS.

6


.....

I REALLY DON'T GET WHAT MORISHITA-SAN SEES IN SUCH A PERSON!



SOUNDS LIKE A GOOD FOR NOTHING...
THAT'S RIGHT! A GOOD FOR NOTHING!

7

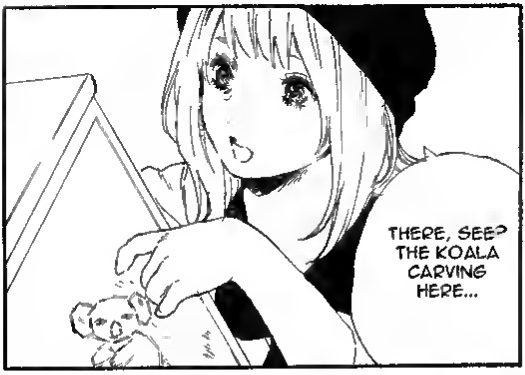
YOUR EDITOR IS HERE

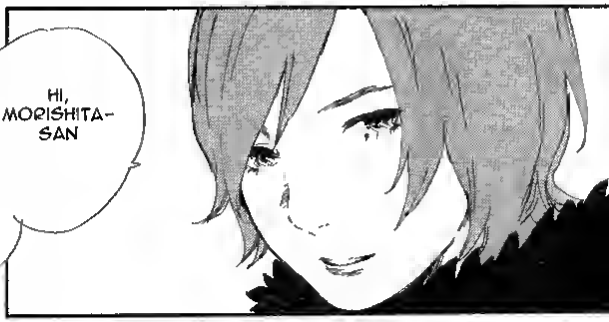
I'M BACK!
DID SOMEONE COME?

WELL YOU SEE, I WAS AT THE GENERAL STORE AND I SAW THIS CUTE CABINET

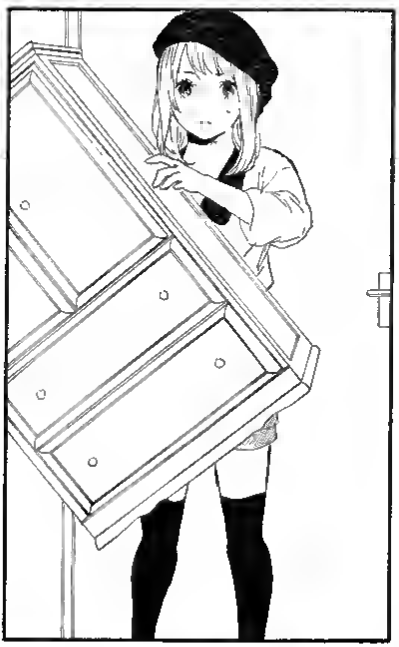
WHY ARE YOU HOLDING A CABINET?
HUH? WHO? I CAN'T SEE ANYTHING

IT'S ME, YOSHINAGA
HI, MORISHITA-SAN


THERE, SEE? THE KOALA CARVING HERE...



O-OUCH!
IT'S HEAVY!



WHY IS YOSHINAGA-SAN...
IN HERE...?

WHAT ARE YOU GOING TO DO WHEN YOU SEE SENPAI?

I WANTED TO MEET THAT "SENPAI" OF YOURS
BUT IT LOOKS LIKE YOU WEREN'T LIVING TOGETHER AFTER ALL

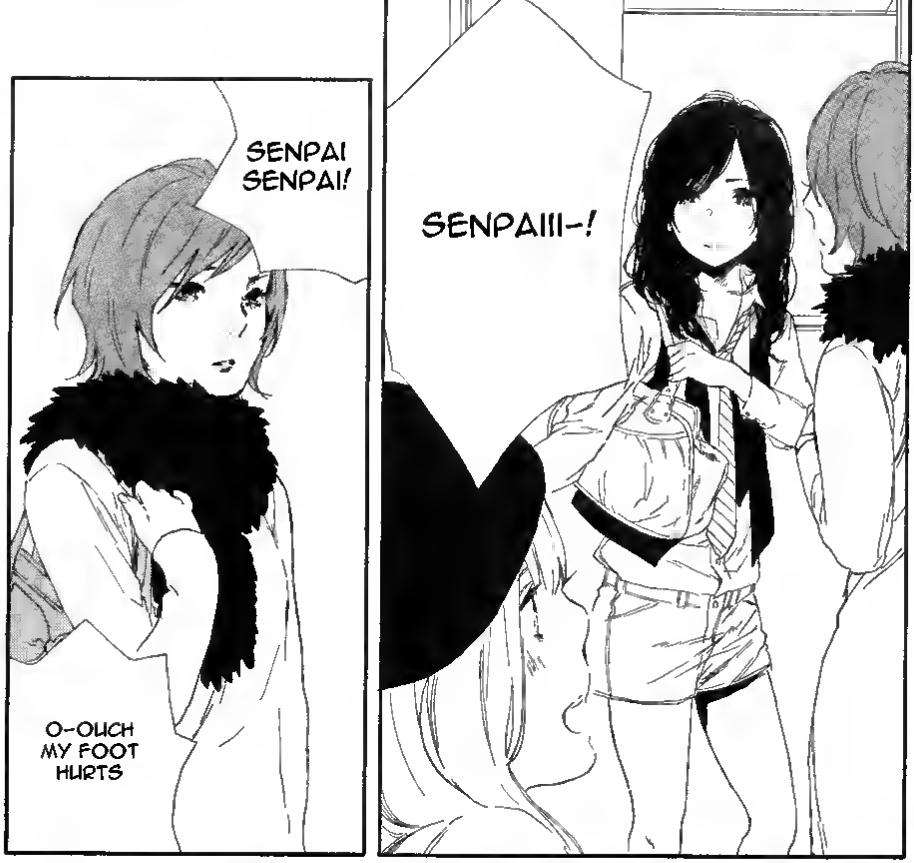
WELL... I'M AN ADULT TOO, SO I GUESS...

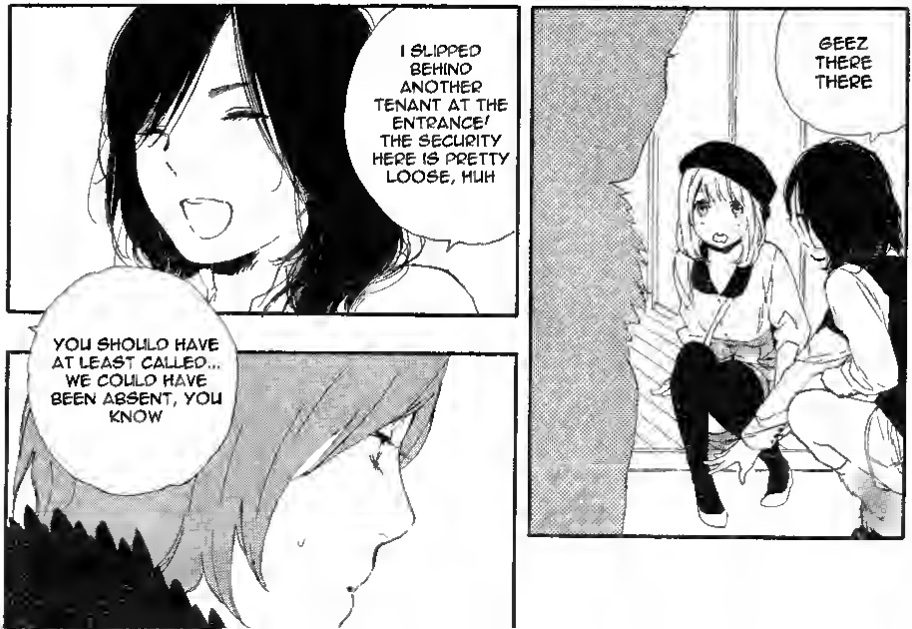
WHAT WILL I DO...

ANYWAYS, IT LOOKS LIKE MY BUSINESS HERE IS DONE FOR TODAY
AH...
N-NEXT TIME.
CAN YOU ALSO PLEASE LOOK AT MY MANGA?
ALRIGHT, PLEASE KEEP IT WITH YOU
IF I HAVE THE TIME I'LL TAKE A LOOK AT IT

LO-

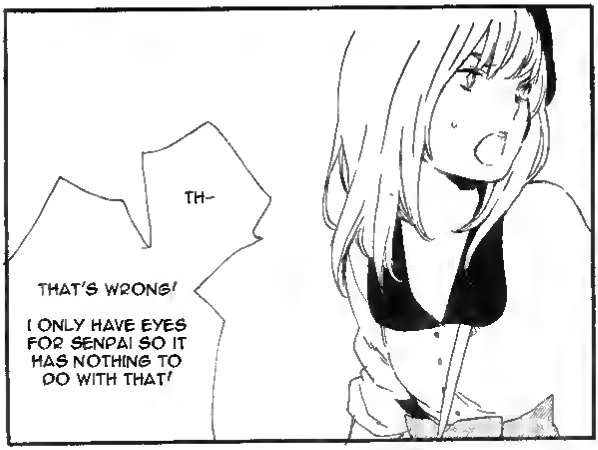
LONG TIME
NO SEE...

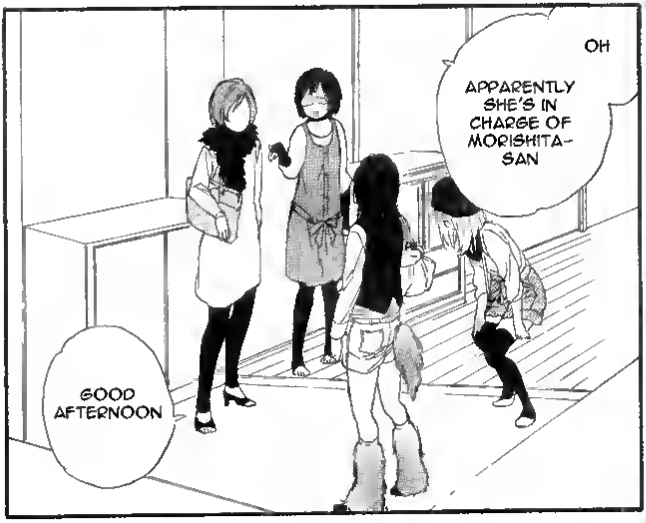

SENPAI SENPAI!
O-OUCH MY FOOT HURTS
SENPAIII-!


I SLIPPED BEHIND ANOTHER TENANT AT THE ENTRANCE! THE SECURITY HERE IS PRETTY LOOSE, HUH
YOU SHOULD HAVE AT LEAST CALLED... WE COULD HAVE BEEN ABSENT, YOU KNOW
GEEZ THERE THERE

SO MORISHITA-SAN, DESPITE YOUR COMPOSURE YOU WERE ALSO LEANING THAT WAY

SO YOUR "SENPAI" WAS A WOMAN?


TH-
THAT'S WRONG!
I ONLY HAVE EYES FOR SENPAI SO IT HAS NOTHING TO DO WITH THAT!


OH
APPARENTLY SHE'S IN CHARGE OF MORISHITA-SAN
GOOD AFTERNOON

HUH?
WHAT'S THIS ABOUT THE "LEANING THAT WAY" THING?

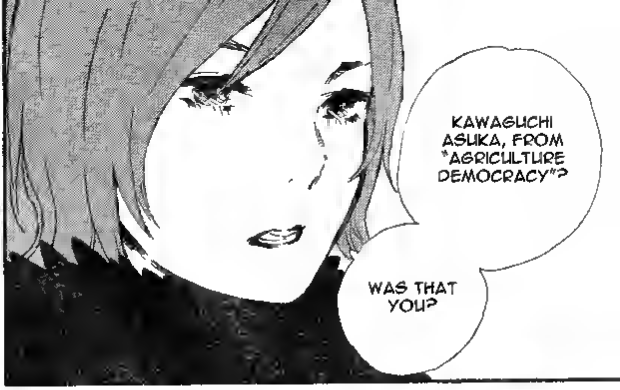
I'M KAWAGUCHI ASUKA
I'M YOSHINAGA
I FORGOT TO INTRODUCE MYSELF AGAIN

KAWAGUCHI

15

COULD IT BE
I'M WRITING MANGA FOR ANOTHER PLACE, SO IF WE HAVE THE CHANCE...

YOU KNEW ABOUT IT?
I WAS THINKING OF GETTING IN TOUCH WITH YOU EVENTUALLY


KAWAGUCHI ASUKA, FROM "AGRICULTURE DEMOCRACY"?
WAS THAT YOU?

THAT'S RIGHT!

IT REALLY MADE ME THINK THAT THIS IS WHAT I WAS LOOKING FOR
I REALLY LIKE KAWAGUCHI-SAN'S MANGA
SUCH GREAT TIMING TODAY

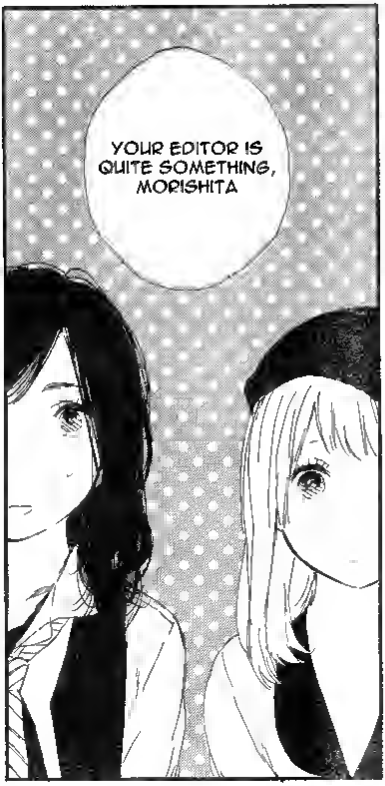
HOWEVER

Leaving elegantly ...

THIS AND MORISHITA ARE COMPLETELY DIFFERENT MATTERS

HUH?
OK..
...?
WHERE DOES MORISHITA COME IN THIS .?

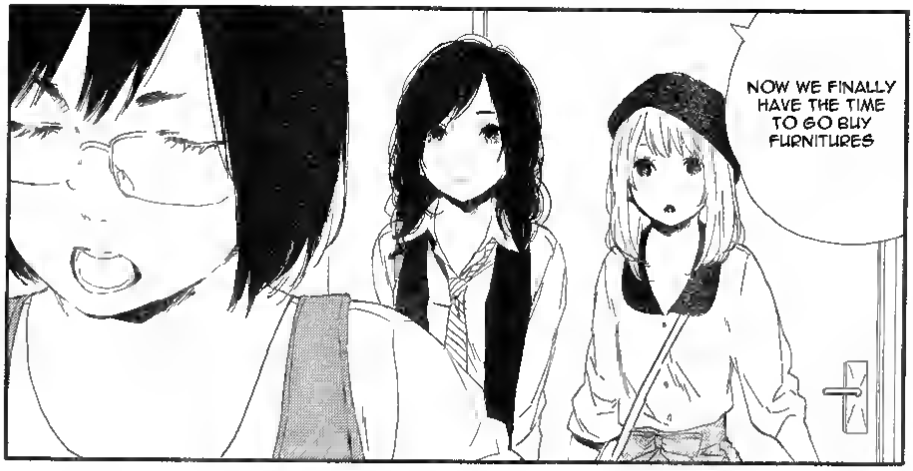
KIND OF LIKE TAKEDA-SAN
WHAT DO YOU MEAN BY THAT?


YOUR EDITOR IS QUITE SOMETHING, MORISHITA

SHE'S A PHENOMENON, LIKE YOU TAKEDA-SAN
AS I SAID, IN WHAT WAY DO YOU MEAN THAT?

18

THERE IS NO WAY!
SENPAI, HOW ABOUT WE HANG OUT SOMEWHERE NOW!?


NOW WE FINALLY HAVE THE TIME TO GO BUY FURNITURES

IF KAWAGUCHI-SAN IS WITH US, YOU'LL ONLY HEAR HER OPINION

SEE? QUITE A PHENOMENON, HUH?
JUST WHAT EXACTLY DO YOU MEAN BY THIS?

KAWAGUCHI-SAN, PLEASE WAIT FOR US HERE AND WORK ON YOUR MANUSCRIPT

次回につづく…